CONSPECTVS METRORVM

96–130   an dim et monom (104)
              paroem 110, 114, 130
ἰώ ante v. 96 et *αἰαῖ* ante v. 111 extra metrum

131–212   PARODOS

131–138 προῳδός vel προοίμιον (cfr. *Ba.* 64–71 et *Hel.* 164–166)[1]

131	‿‿———‿‿—‿‿—	an dim
132	——————‿‿—‿‿	an dim
133	—‿‿—————	paroem
134–135	———‿‿—‿‿—‿‿—‿‿	5 da
136	—‿‿—‿‿—‿‿—‿‿	4 da
137	—‿‿—‿‿	2 da
138	‿——‿—‿——	cret ba

139–147 an
  139–142 an dim
  143 paroem
  144–146 an dim

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1 Metrum incertum. in dividendis colis dubitanter secutus sum J. Diggle qui optime de his versibus disseruit (On the Mss and Text of Euripides. Medea II. The Text, ClQ 34, 1984, 53–56). v. etiam A. M. Dale, The Lyric Metres of Greek Drama (Cantabrigiae ²1968, 30, 117 et 167); Id., Collected Papers (ibid. 1969, 198–199 = WS 77, 1964, 15–36); U. v. Wilamowitz, Griechische Verskunst (Berolini 1921) 537–538; E. Fraenkel, Lyrische Daktylen, RhM 72, 1918, 177 (= Kleine Beiträge 181–182); T. C. W. Stinton, More rare Verse Forms, BICS 22, 1975, 84–108 (de his vv. 84–88); B. Snell, Griechische Metrik, Gottingae ⁴1982, 62–63; W. J. W. Koster, Traité de Métrique grecque, Lugduni Batavorum ³1962, 197–198.

147 paroem
αἰαῖ ante v. 144 extra metrum

148–159 = 173–183
148/173   ‿‿‿‿‿‿‿‿‿   an dim
149/174   ‿‿‿‿‿‿‿‿‿   an dim
-/175   ‿‿‿‿   an mono
150/176   ‿‿‿‿‿‿‿‿   enopl
151/177   ‿‿‿‿‿‿‿‿   enopl
152/178   ‿‿‿‿‿‿‿‿   enopl
153/179   ‿‿‿‿‿‿‿‿   reiz
154–155/180 ‿‿‿‿‿‿‿‿‿‿‿ tro enopl (vel hypo-
                        dochm. aristoph.)
156/181   ‿‿‿‿‿‿‿‿   enopl
157/182   ‿‿‿‿‿‿‿‿   enopl
158–9/183 ‿‿‿‿‿‿ⁱ‿‿‿‿‿‿ mol glyc sp

160–172 an
160–169 an dim
170 paroem
171 an dim
172 paroem

184–203 an
184 an dim
185 an mono
186–202 an dim
203 paroem

204–212 *ἐπῳδός*[2]
204   ‿‿‿‿‿‿‿‿‿‿   mol 2 ia
205   ‿‿‿‿‿‿‿‿‿‿   2 ia

206   ⏑_⏑_⏑⏑_⏑⏑__   ia reiz
207   ⏑_⏑_⏑⏑⏑⏑_⏑   2 ia⏑³
208–9   __⏑_⏑_⏑⏑ⁱ_⏑⏑_⏑   _ epitr. ⏑_ hemiep ⏑
210   _⏑⏑_⏑⏑_   hemiep
211–12   ⏑⏑⏑⏑⏑⏑⏑_⏑_   2 ia
213   __ⁱ_⏑⏑__   pher

357–363 an
357 an mono
358 an dim
359 an dim
360 an dim
[361] an mono
362 an dim
363 paroem

STASIMON I 410–446[4]

στρ a / ἀντιστρ a
410–11/421–22 ⏓_⏑⏑_⏑⏑____⏑__   ⏓ hemiep _ epiter
412/423   _⏑____⏑⏑_⏑⏑_   epitr hemiep
413/424   _⏑⏑_⏑⏑____⏑_   hemiep epitr
414/425   _⏑⏑_⏑⏑_⏓   hemiep
415–16/426–27 _⏑____⏑⏑_⏑⏑____⏑_⏓ epitr hemiep epitr ⏑
417–18/428–29 _⏑___⏑____⏑_   2 epitr cret
419–20/430–31 _⏑⏑_⏑⏑____⏑_⏑__   hemiep _ ithy vel
                                  hemiep epitr ba

στρ β / ἀντιστρ β
432/439   ⏑_⏑__⏑⏑_⏑__   ia choria ba (vel ia
                                  arist)
433–34/440–41 _⏑⏑_⏑⏑_⏑⏑_⏑⏑_⏑__ 4 da epitr[5]

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2 v. etiam A.M. Dale, Metrical Analyses of Tragic Choruses. Fasc. I. Dactylo-Epitrite, BICS Suppl. 21.1 (Londinii 1971) 48–49; de v. 204 v. D.L. Page ad v.147 et A.M. Dale, Lyric Metres 171, a.1 („I suspect that Med. 204ff. should open with this enoplian *ἰαχὰν ἄιον πολύστονον [γόων]*").

3 vel tro cf. D.L. Page 183 a.2.
4 v. D.L. Page 183–184; A.M. Dale (1971) 50–51; id., Lyric Metres 180.
5 possis fort. etiam ‿⏑⏑_⏑⏑_ ⏑⏑_⏑⏑_⏑__ hemiep enopl (sic Valgiglio).

435/442	⏒⏑⏑⏑⏑⏑‒	tele
436/443	‒‒⏑⏑‒⏑‒‒	enopl
437/444	‒‒⏑⏑‒⏑‒‒	enopl
438/445	⏒‒⏑⏑‒⏑‒‒	enopl
	⏑‒⏑⏑‒‒	reiz

STASIMON II 627–662

στϱ α / ἀντιστϱ α[6]

627–8/636–7	⏒‒⏑⏑‒⏑⏑‒‒‒‒⏑‒‒‒⏑⏑⏑⏒	2 da ‒ 2 epitr (vel prosod 2 ia)
629–30/638–9	‒⏑⏑‒⏑⏑‒⏒⏐‒⏑⏑‒⏑⏑‒‒	2 hemiep pend
631–2/640–1	‒⏑‒‒‒⏑⏑‒⏑⏑‒‒	epitr 3 da
633–4/642–3	‒⏑‒‒‒⏑⏑‒⏑⏑‒‒‒⏑‒	epitr 3 da (vel hemiep) epitr
635/644	‒⏑‒‒‒⏑‒⏑‒‒	epitr ithy[7]

στϱ β / ἀντιστϱ β

645/654	‒⏑⏑‒‒⏑⏑‒	2 chor
646–655	‒⏑⏑‒⏑‒‒	chor ba (aristoph)
647–8/656–7	⏑⏑‒⏑⏑‒‒⏑‒⏑⏐‒⏑‒⏑‒‒	enopl ithy (dicolon archil)
649/658	‒⏑⏑‒⏑⏑‒	hemiep
650/659	⏑⏑‒⏑⏑‒⏑‒⏑‒‒	tel, ba[8]
651/660	‒⏑‒‒‒⏑⏑‒	2 chor
652/661	⏑‒‒⏑‒⏑⏑‒	2 chor
653/662	⏑‒‒⏑⏑‒⏑‒‒	hippon

759–763 an

  759–761 an dim

  762 an mono

  763 paroem

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6 v. etiam A. M. Dale, Lyric Metres 185.

7 secundum W. J. W. Koster (136): tro pentapod acatal.

8 vel „iambo anapaest“ secundum A. M. Dale, Tragic Chor. (1971) 52.

STASIMON III 824–865[9]

στϱ α / ἀντιστϱ α

824/835	⏓‒⏑⏑‒⏑⏑‒⏒‒⏑‒⏐	⏓ hemiep epitr
825/836	‒⏑‒‒‒⏑⏑‒⏑⏑‒	epitr 2 da ‒ (vel epitr hemiep)
826–27/837–38	‒‒⏑‒‒‒⏑⏑‒⏑⏑‒	ia ‒ eleg (vel epitr pros)
828–29/839–40	‒⏑⏑‒⏒⏒‒‒‒⏑⏑‒⏑⏑‒	5 da ‒ (vel hemiep pros)
830–31/841–42	‒‒⏑‒‒‒⏑⏑‒⏑⏑‒‒	ia ‒ eleg (vel epitr enopl)
832–33/843–44	‒⏑⏑‒⏑⏑‒‒‒⏑‒	3 da epitr (vel hemiep reiz)
834/845	‒‒‒⏑⏑‒⏑‒‒	hippon

στϱ β / ἀντιστϱ β

846/856	⏓‒⏑⏑‒⏑⏑‒	pros
847/857	‒⏑⏑‒⏑‒	dochm
848/858	‒⏑‒⏑‒‒	ithy
849/859	‒‒⏑⏑‒⏑‒‒	enopl
850/860	‒‒⏑⏑‒⏑‒⏓	enopl
851/861	‒‒⏑⏑‒‒‒	pros
852/862	‒‒⏑⏑‒⏑‒‒	enopl
853/863	‒‒⏑⏑‒⏑‒‒	enopl
854/864	‒‒⏑⏑‒⏑‒	teles
855/865	‒⏑⏑‒‒	adon

STASIMON IV[10]

στϱ α / ἀντιστϱ α

976/983	‒‒⏑⏑‒⏑⏑‒‒‒‒⏑‒	‒ 2 da ‒ epitr (vel pros epitr)
977/984	‒⏑‒‒‒⏑⏑‒⏑⏑‒‒	epitr 3 da (vel hemiep)
978/985	‒⏑‒‒‒⏑⏑‒⏑⏑‒‒	epitr 3 da[11]

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9 v. A. M. Dale, Coll. Papers 59.

10 v. D. L. Page ad loc.

11 iambeleg secundum A. M. Dale, Tragic Chor. 56.

979/986	‒⏑‒‒‒⏑‒‒	2 epitr
980–1/987–8	‒‒[12]‒⏑⏑‒‒‒⏑‒‒	3 da epitr
982/989	‒⏑‒‒⏑‒	2 cret

στρ β / ἀντιστρ β

990–1/996–7	⏑‒⏑⏑‒⏑⏑‒⏑‒⏑‒⏑‒‒	archil dic (vel enopl ithy)
992/998	‒⏑‒⏑‒‒	ithy
993/999	⏑⏑‒⏑⏑‒⏑⏑‒⏑⏑‒	2 an
994/1000	⏑‒⏑⏑‒⏑⏑‒	pros
995/1001	‒‒⏑‒‒⏑‒⏑‒‒	epitr ithy vel ia cret ba

1081–1115 an
  1081–1083 an dim
  1084 an mono
  1085–1088 an dim[13]
  1089 paroem
  1090–1092 an dim
  1093 an mono
  1094–1096 an dim
  1097 paroem
  1098–1103 an dim
  1103ᵇ an mono
  1104 paroem
  1105–1113 an dim
  1114 an mono
  1115 paroem

12 v. D. L. Page 187.
13 v. A. M. Dale, Lyric Metres 49 a. 1.

STASIMON V 1251–1292

στρ a / ἀντιστρ a

1251/1261	⏑‒‒⏑‒⏑‒	dochm cre[14]
1252/1262	⏒⏑‒⏒⏑‒⏑⏑⏑⏑⏑‒	2 dochm
1253/1263	⏑⏑⏑‒⏑‒⏑‒‒⏑‒	2 dochm
1254/1264	⏑‒‒⏑‒⏑‒‒⏑‒	2 dochm
1255/1265	‒‒‒⏑‒⏑⏑‒⏑‒ ·	dochm [ia?]
1256/1266	⏑‒‒⏑‒‒⏒⟨⏑‒⟩⏑‒	dochm ... (?)
1257/1267	⏑⏑⏑‒⏑‒	dochm
1258/1268	⏓⏑⏑‒⏑‒‒⏑⏑‒⏑‒	2 dochm
1259/1269	⏑⏑⏑‒⏑‒‒⏑⏑‒⏑‒	2 dochm
1260/1270	⏓⏑⏑‒⏑‒⏒†⏑⏑‒⏑‒†	dochm ... (?)

στρ β / ἀντιστρ β

1273/1282	⏑‒‒⏑‒⏑‒‒⏑‒	2 dochm
1274/1283	⏑‒‒⏑‒⏑⏑⏑‒⏑‒	2 dochm
1271/1284	‒‒⏑‒‒‒⏑‒⏓‒⏑‒	ia trim
1272/1285	‒‒⏑‒⏑‒⏑‒⏑‒⏑‒	ia trim
1275/1286	⏑‒‒⏑‒⏑‒‒⏑‒	2 dochm
1276/1287	⏑‒‒⏑‒	dochm
1277/1288	‒‒⏑‒⏑‒⏑‒⏑‒⏑‒	ia trim
1278/1289	‒‒⏑‒‒‒⏑‒⏑‒⏑‒	ia trim
1279/1290	⏑‒‒⏑‒⏑⏑⏑‒⏑‒	2 dochm
1280/1291	⏑‒‒⏑‒	dochm
1281/1292	⏑⏑⏑⏑⏑⏑‒⏑‒⏑‒‒⏑⏒	2 ia dochm

1389–1419 an
  1389 an dim
  1390 an mono
  1391–1413 an dim
  1414 paroem
  1415–1418 an dim
  1419 paroem

14 v. A. M. Dale, Lyric Metres 108; v. etiam W. J. W. Koster 287.