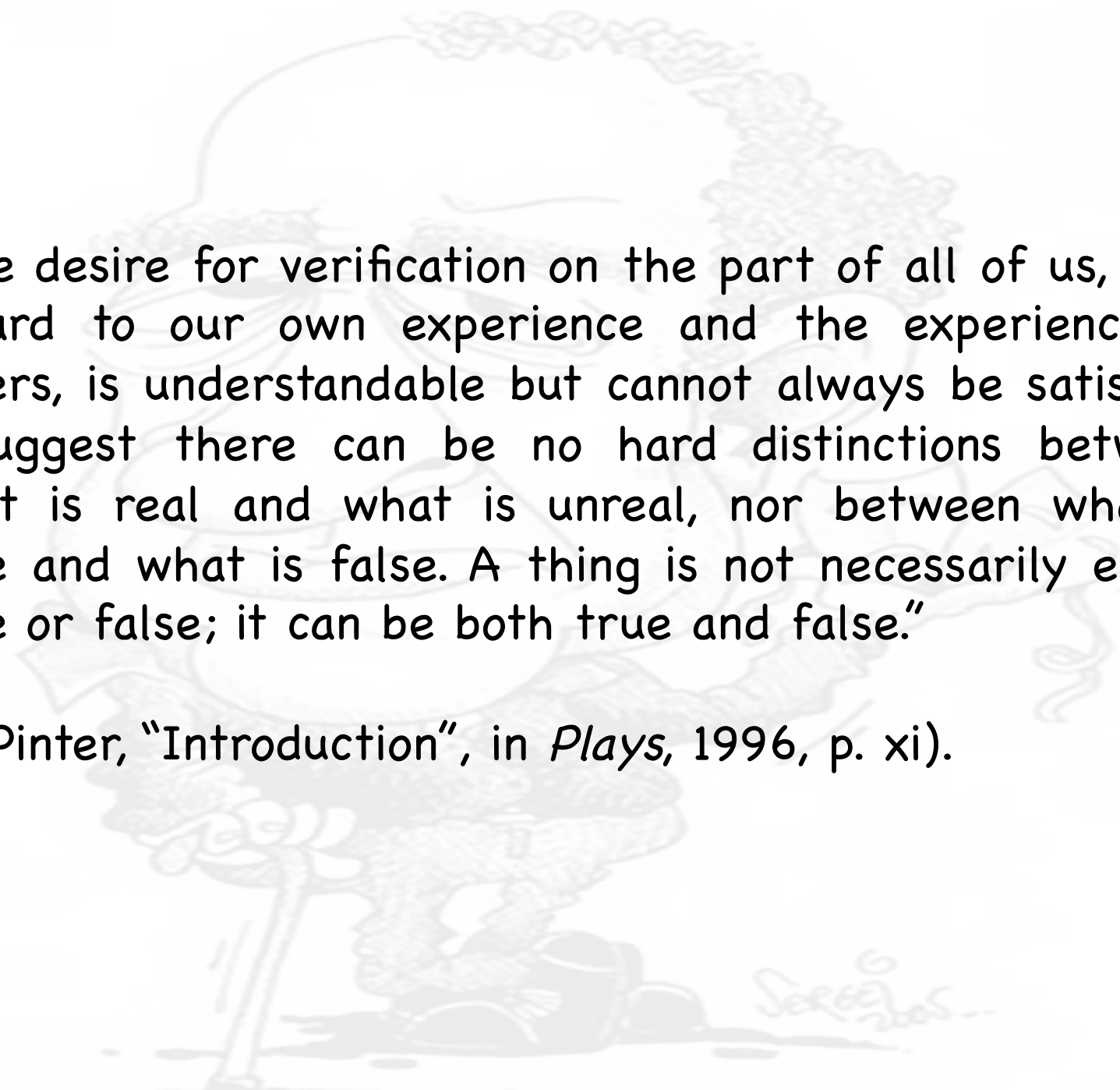


# Harold Pinter, *Old Times*

First produced by Royal Shakespeare  
Company at the Aldwych Theatre,  
London, 1 June 1971

Deeley - *Colin Blakely*  
Anna - *Vivien Merchant*  
Kate - *Dorothy Tutin*

Directed by Peter Hall

A faint, light-colored watermark is visible in the background of the slide. It depicts a stylized tree with a thick trunk and a dense, rounded canopy of leaves. At the base of the tree, there is a small, dark, rounded figure that appears to be a person or a creature. The watermark is centered horizontally and vertically on the slide.

“The desire for verification on the part of all of us, with regard to our own experience and the experience of others, is understandable but cannot always be satisfied. I suggest there can be no hard distinctions between what is real and what is unreal, nor between what is true and what is false. A thing is not necessarily either true or false; it can be both true and false.”

(H. Pinter, “Introduction”, in *Plays*, 1996, p. xi).



*Old Times*, 1971  
Dorothy Tutin,  
Colin Bateman  
and Vivien Merchant





2013 - Harold Pinter Theatre, London  
Directed by Ian Rickson, starring Rufus Sewell, Kristin Scott Thomas and  
Lia Williams

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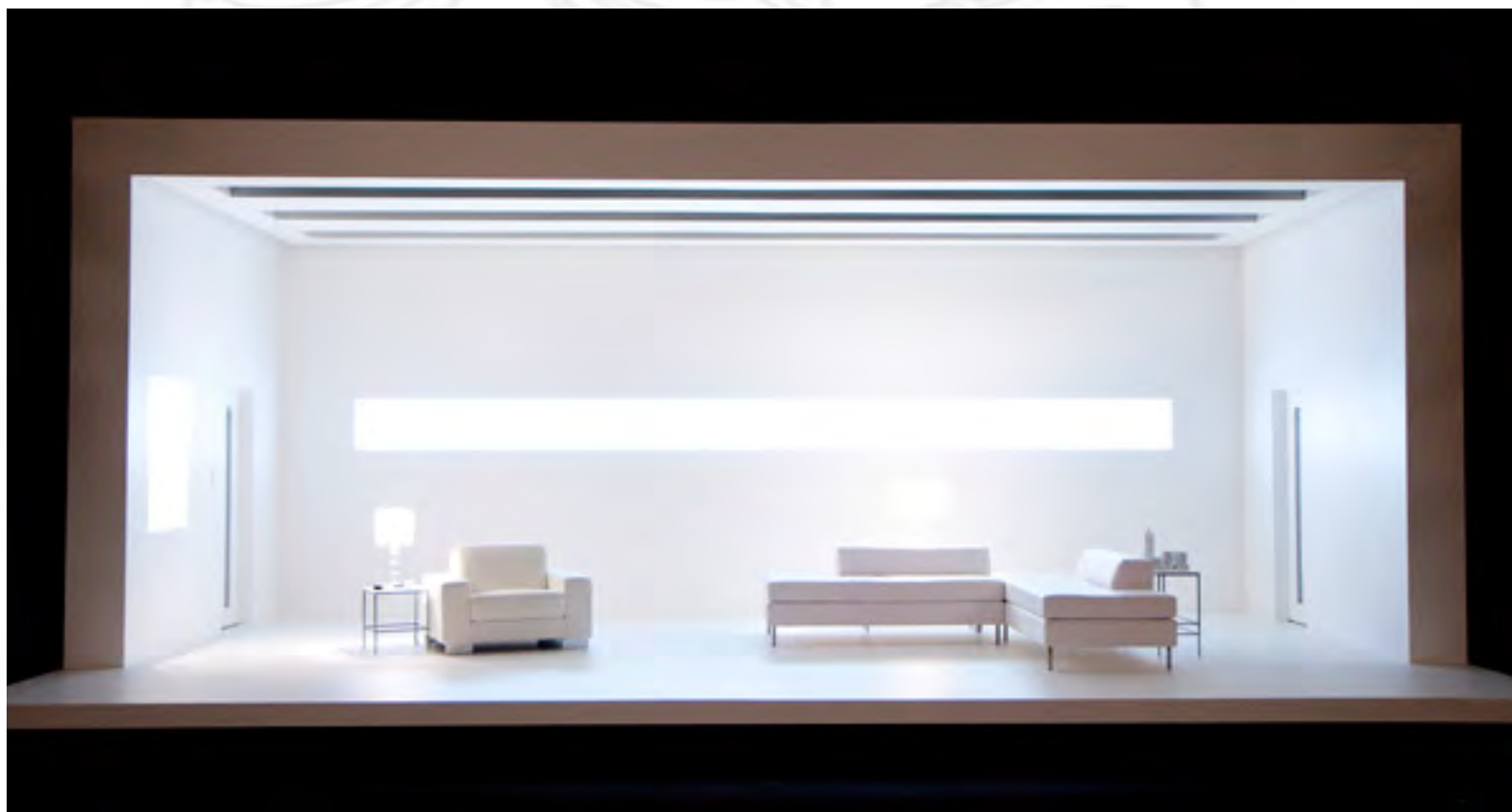
*Old Times*  
Shakespeare Theatre, Washington DC  
May-July 2011

Deeley: Steven Culp  
Kate: Tracy Lynn Middendorf  
Anna: Holly Twyford

Directed by Michael Kahn

The set of the Shakespeare Theatre Company's production of  
*Old Times*, directed by Michael Kahn.

1



2





Michael Kahn, artistic director of the Shakespeare Theatre Company,  
Washington, DC, talks about Pinter's *Old Times*.  
[<http://www.youtube.com/watch?v=RJq2Nud1CL8>]

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*Old Times* – PRESENTATION

[<http://www.youtube.com/watch?v=tujShqEy5jY>]

Harold PINTER, *Old Times*, New York, Grove, 1971, pp. 31–32.  
[<http://www.youtube.com/watch?v=nnNbKktTNSU>]

Harold PINTER, *Old Times*, New York, Grove, 1971, pp. 34–35.  
[[http://www.youtube.com/watch?v=ymVtl2\\_Pa5E](http://www.youtube.com/watch?v=ymVtl2_Pa5E)]

Harold PINTER, *Old Times*, New York, Grove, 1971, pp. 38–46.  
[<http://www.youtube.com/watch?v=fyXW3e-WI5Y>]

Harold PINTER, *Old Times*, New York, Grove, 1971, pp. 64–67.  
[<http://www.youtube.com/watch?v=WUqBSUg6JLY>]