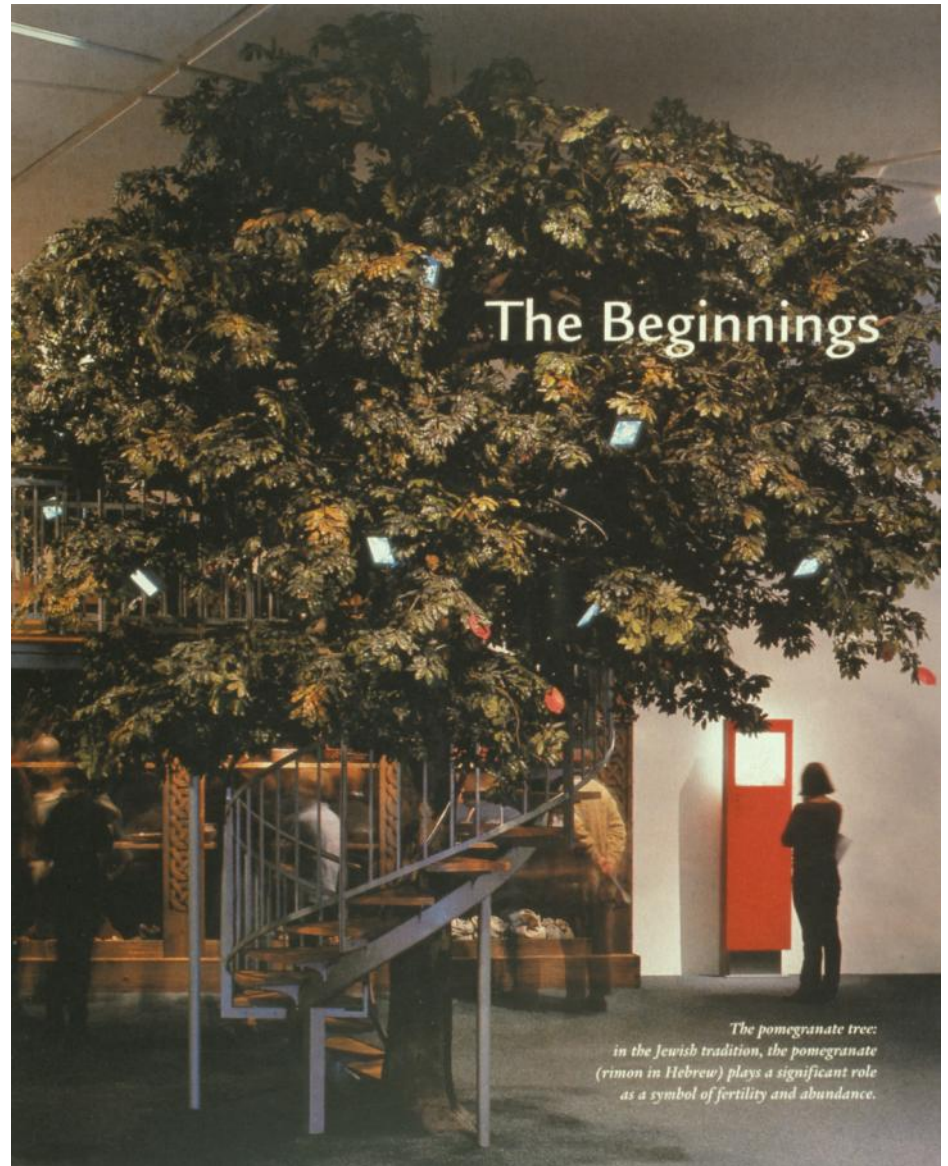


# Ken Gorbey

## Project manager dell'allestimento







**Was bedeutet Gleichberechtigung?**

Für viele Menschen ist heute die Gleichberechtigung von Frauen und Männern oder die Wahlberechtigung für alle Bürger eine Selbstverständlichkeit. Aber wussten Sie, dass deutsche Frauen noch bis 1953 ihre deutsche Staatsangehörigkeit verloren, wenn Sie einen Ausländer heirateten?

**Was bedeutet Gleichberechtigung für Sie?**

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**What Do Equal Rights Mean?**

Equal rights for men and women and the right to vote for all citizens are things that many people take for granted these days. But did you know that until 1953 German women lost their German citizenship if they married a foreigner?

**What do equal rights mean to you?**

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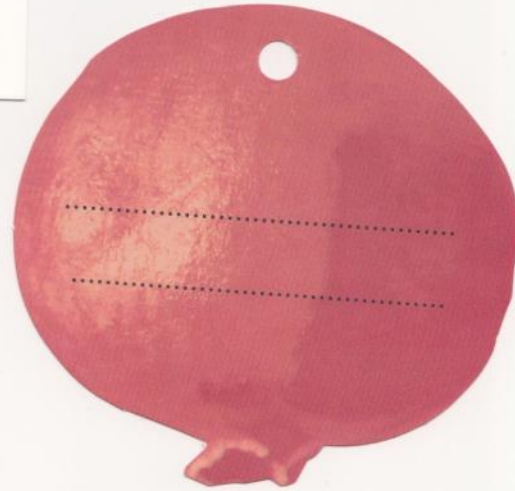
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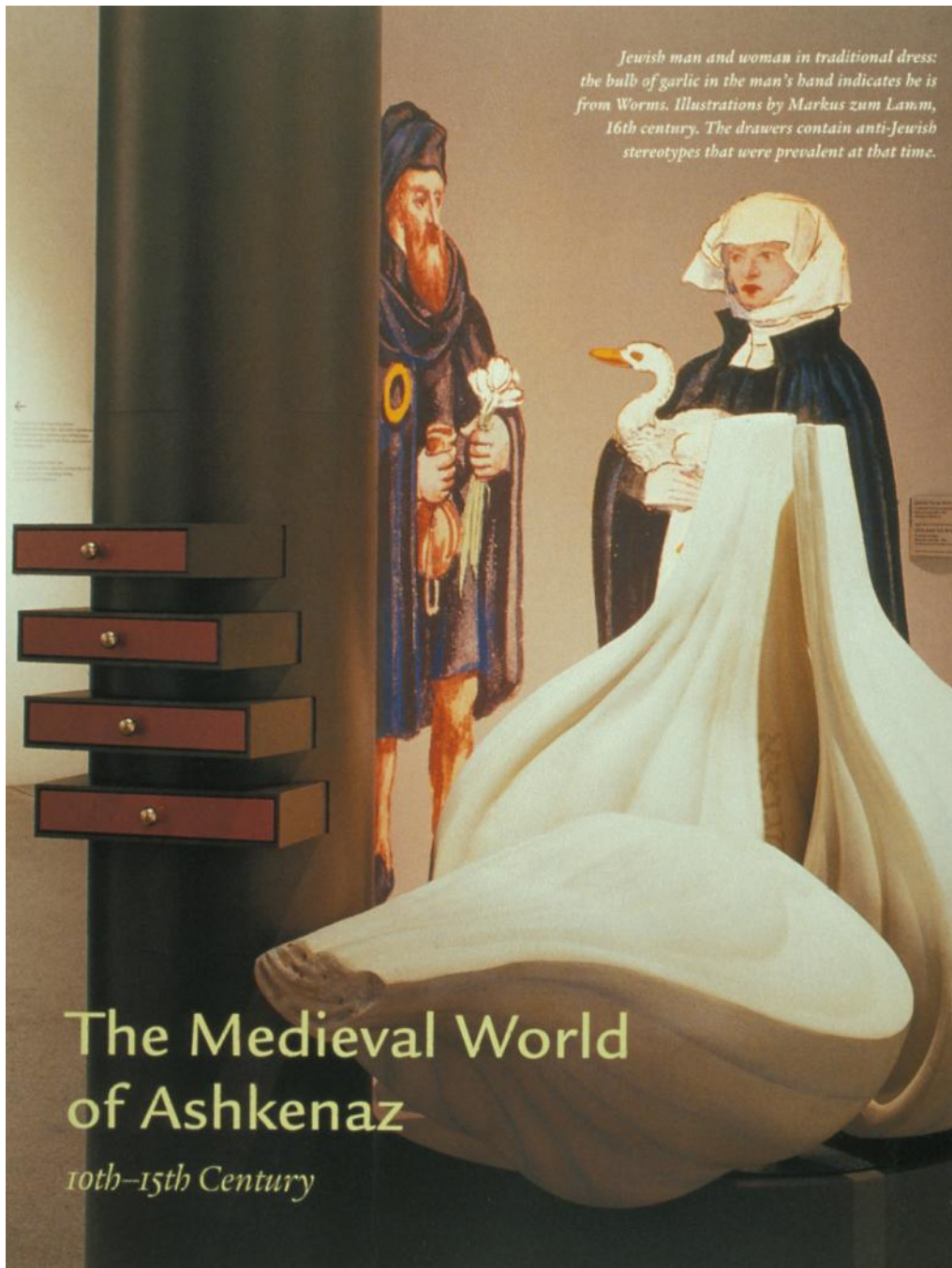
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*Jewish man and woman in traditional dress: the bulb of garlic in the man's hand indicates he is from Worms. Illustrations by Markus zum Lanm, 16th century. The drawers contain anti-Jewish stereotypes that were prevalent at that time.*



## The Medieval World of Ashkenaz

*10th–15th Century*





## Structure of a Page

### Header

The header is the top section of the page, containing the page number and the chapter or section title.

The body text is the main content of the page, consisting of paragraphs and lists.

The footer is the bottom section of the page, containing the page number and the chapter or section title.

The footer is the bottom section of the page, containing the page number and the chapter or section title.













Siek'da, siek'da

(der verlangte)

Wunschzettel !!!

für den 19. November 1927

zum

14.

Geburtstag.

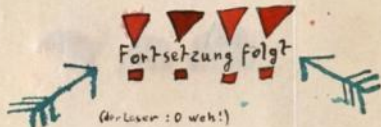
(meiner Mächtigk. [?])

Kurt Michalski beginnt!

→ Motto: Von Guten das Beste !!!  
Bescheidenheit ist eine Zier, doch  
weiter kommt man ohne ihr!

! Also los!

- 1) [wie üblich] Ein Hund (Ich möchte gern .....!) **betr.** wau-wau  
(der Wortesind genug gewechselt, ...)  
(Lass Vater genügend des gemeinsamen  
Spiels: Ihr kühlt ein Hundchen)
- 2) Eine Armbanduhr **betr.** tick-tack
- 3) Eine Brieftasche **betr.** Bythiner
- 4) Eine Geldtasche **betr.** dito
- 5) Ein Briefhalter **betr.** Herren-  
schraub-  
Pinke
- 6) Ein Schloß — (Schloßgar nicht so unverhüllt - fürs Rad **betr.** Dieb
- 7) Der Bezug unseres Herrenzimmer - Kissen **betr.** Anna
- 8.) Freytags Verlorene Handschrift **betr.** Aufklärung  
der freien  
4 Meter  
der  
Bibl.
- in derselben Ausgabe wie mein „Soll und Haben“
- 9.) Eine Musikgeschichte (ähnt einer Literaturgesch.) **betr.** z.T. dito
- 10.) Eine oder zwei oder drei Tanzgrammophonplatt-  
ten **betr.** Hausike
- 11.) Ein Tanznotenbuch (In Berlin an der Ecke von **betr.** Klumpere  
der Kaiserallee, etc.) **betr.** „klassisch“
- 12.) Diverse Opernauszüge („Tosca“, etc) **betr.** dito
- 13.) [das dicke Ende (???) folgt nach] Eine schöne, billige **betr.** Herrenzimmer-  
Verzühnerung  
Verein  
(Verg. Robt  
Tsch)

Clubgarnitur für unser Herrenzimmer

### ARISTO CRISM

ving of the 20th century Jewish  
ans, theater people, painters and  
cluded contemporary for the culture  
Germany. It majority of those  
in their respective fields, were  
derived from Jewish tradition,  
without necessarily attempting to find  
it to Judaism through their work.

ifferences of approach. It was often  
and intellectuals who managed to  
and the atmosphere of the  
puls. For those contemporaries of  
Judaism, the work of Jewish artists

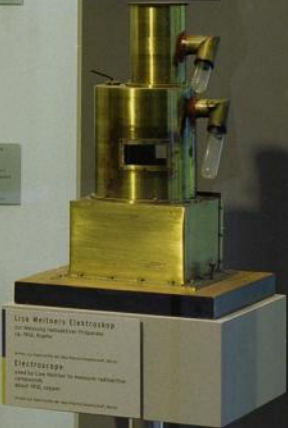
also other aspects, was foreign,  
 Jewish artists as diverse as  
Chaim, Jewish artists had to face  
work, which, when the Weimar  
to break down, turned into beauty

**Wissenschaft - Wissenschaft**  
The term 'Wissenschaft' is used in German to describe a broad range of scientific and scholarly disciplines, from natural sciences to humanities. In the context of Jewish intellectual life, it often referred to the rigorous study of Jewish law, history, and culture, often in a modern, academic setting. This reflects the integration of Jewish tradition with contemporary scientific and scholarly methods.

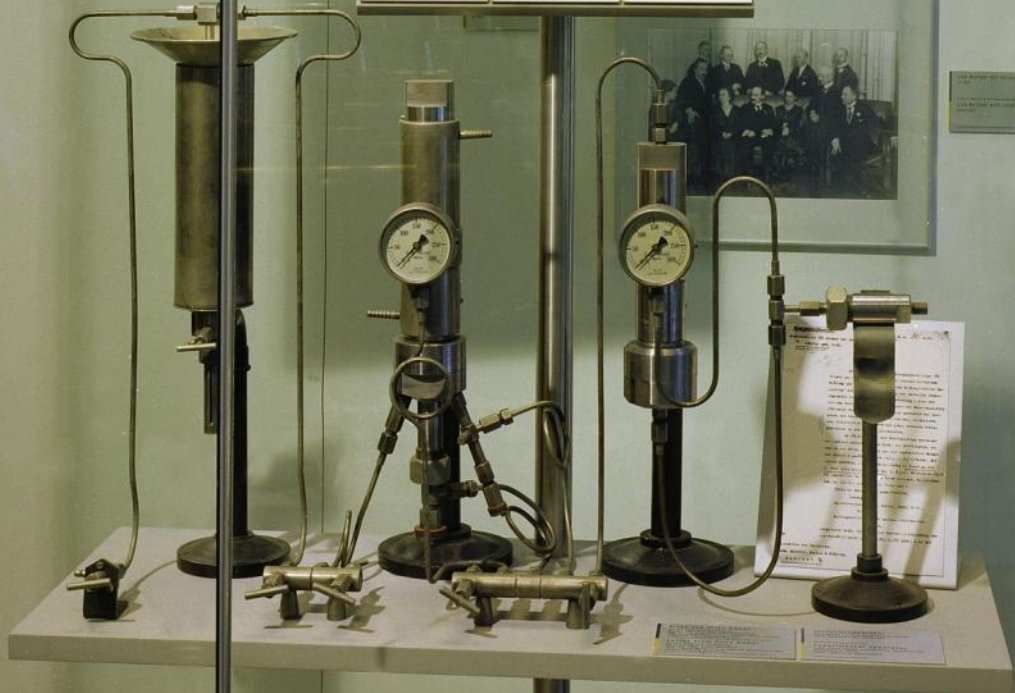
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**Bust of Leo Weiser**  
1874 - 1944  
Leo Weiser (1874 - 1944)  
1910, bronze, gilded



**Leo Weiser's Electrolysis**  
The apparatus shown is a vacuum electrolysis setup, used for the production of hydrogen and oxygen. It consists of a glass vessel containing an electrolyte, connected to a power source and a vacuum pump. The setup is mounted on a metal stand with various adjustment knobs and gauges.



**Electrolysis apparatus**  
This apparatus is used for the electrolysis of water to produce hydrogen and oxygen. It features two vertical glass tubes with graduated scales and pressure gauges, connected to a central electrolytic cell. The setup is designed to measure the volume of gases produced during the process.



Liebe Herr Lavinzi!

Ich sehr gefört von ja sang =

Leben! Und wir alle auch

mit Rufe! Ich für alle eine

Geld was am Ende! Viele

Jahre sind überstanden!

Für Jerusalem, Jerusalem!



Leinen-Lager Mariendorf 1935.





*"I shall die, as most die;  
The rake will pass through my  
Life, and comb my name back into the soil.  
Light, speechless, childless, I  
Shall stare, weary-eyed, at the barren sky, ..."*

The foreboding poem "Obituary" by Gertrud Kolmar (1894-1943) was written between 1937 and 1940. The poet was deported to Auschwitz in 1943 and presumably murdered.

