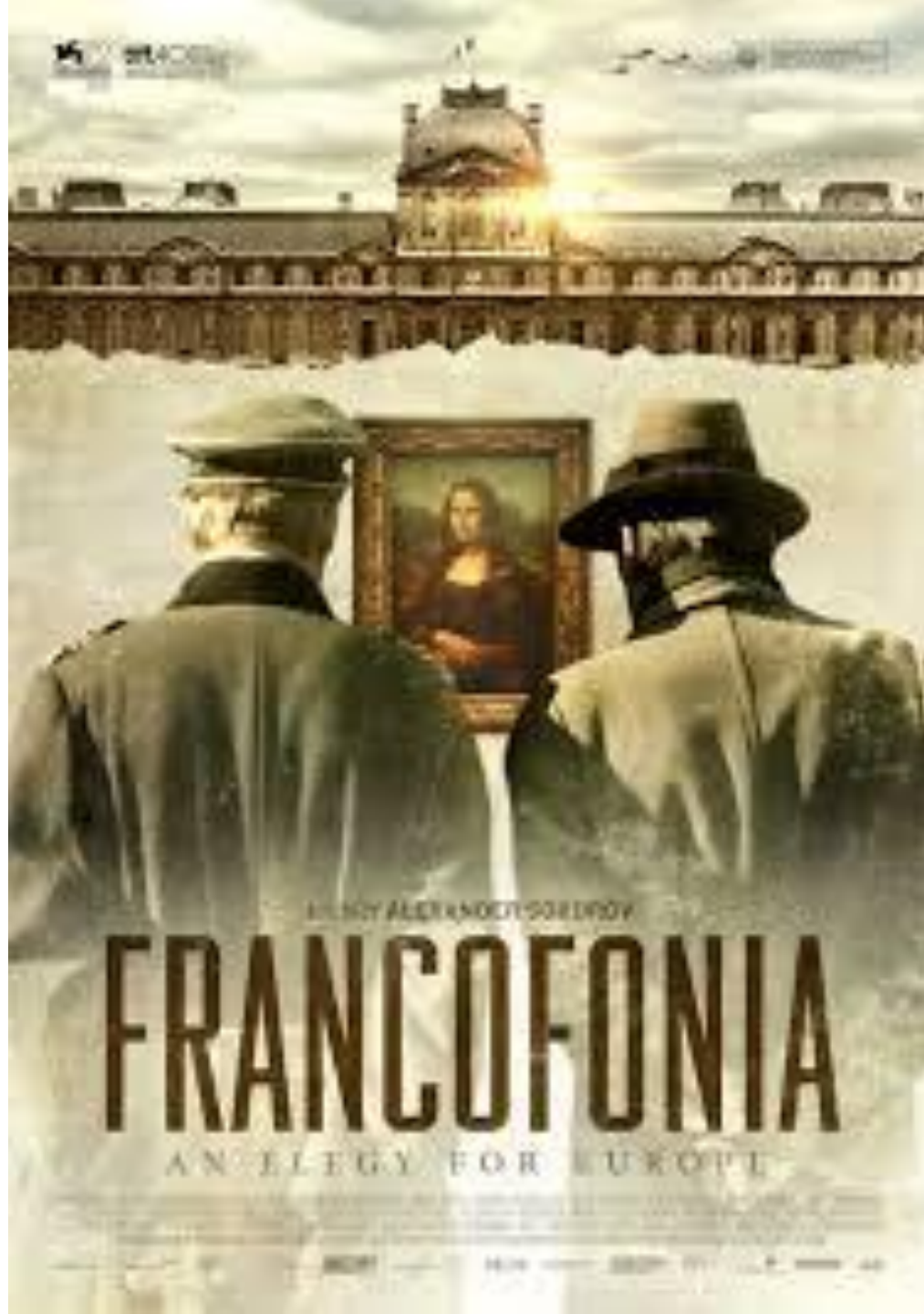


FRANCOFONIA
film di Alexandr
Sokurov (2015)

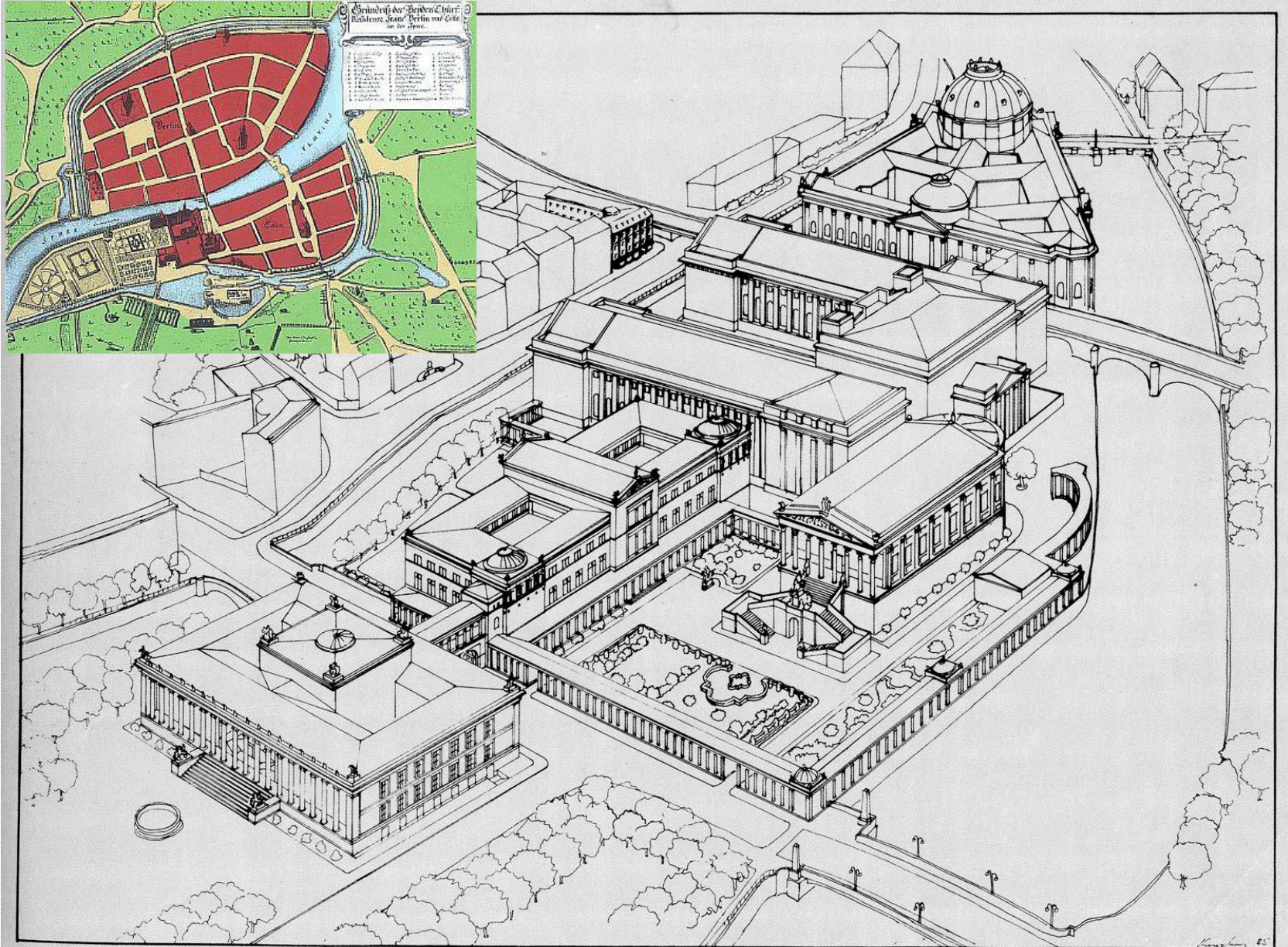
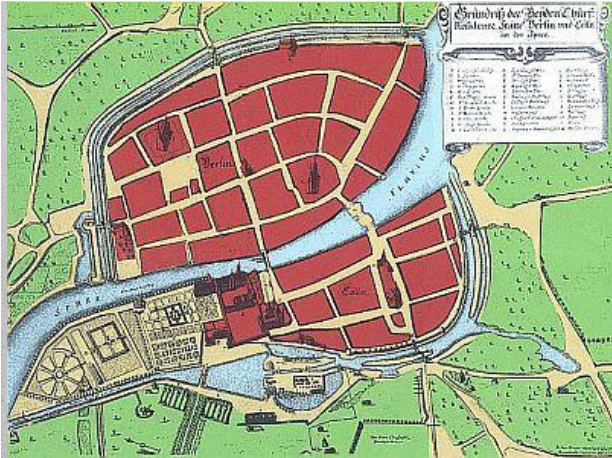
MULTISALA

ASTRA

lunedì 26 ottobre
ore 20.30



Museumsinsel 1830-1930



**Nel 1999 la
Museumsinsel è stata
dichiarata
dall'UNESCO
“patrimonio culturale
dell'umanità”.**

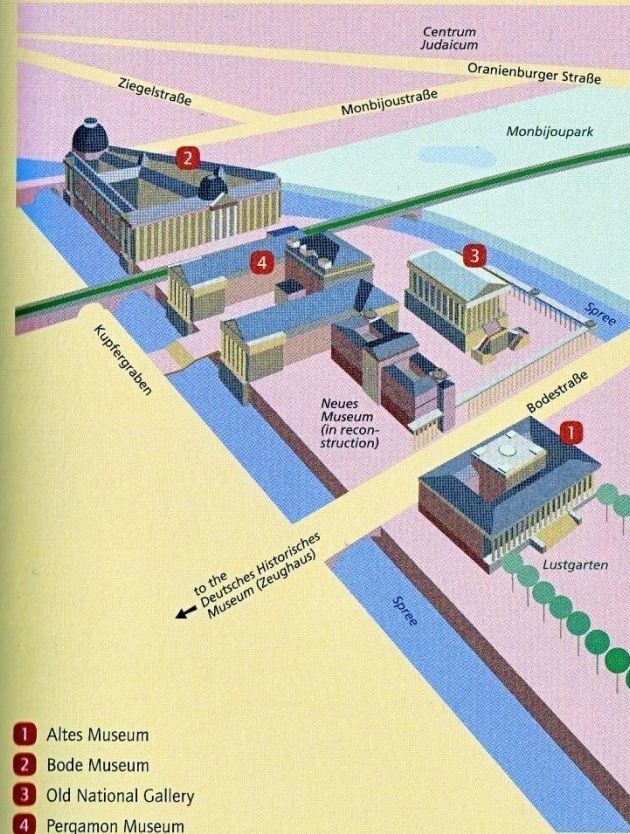






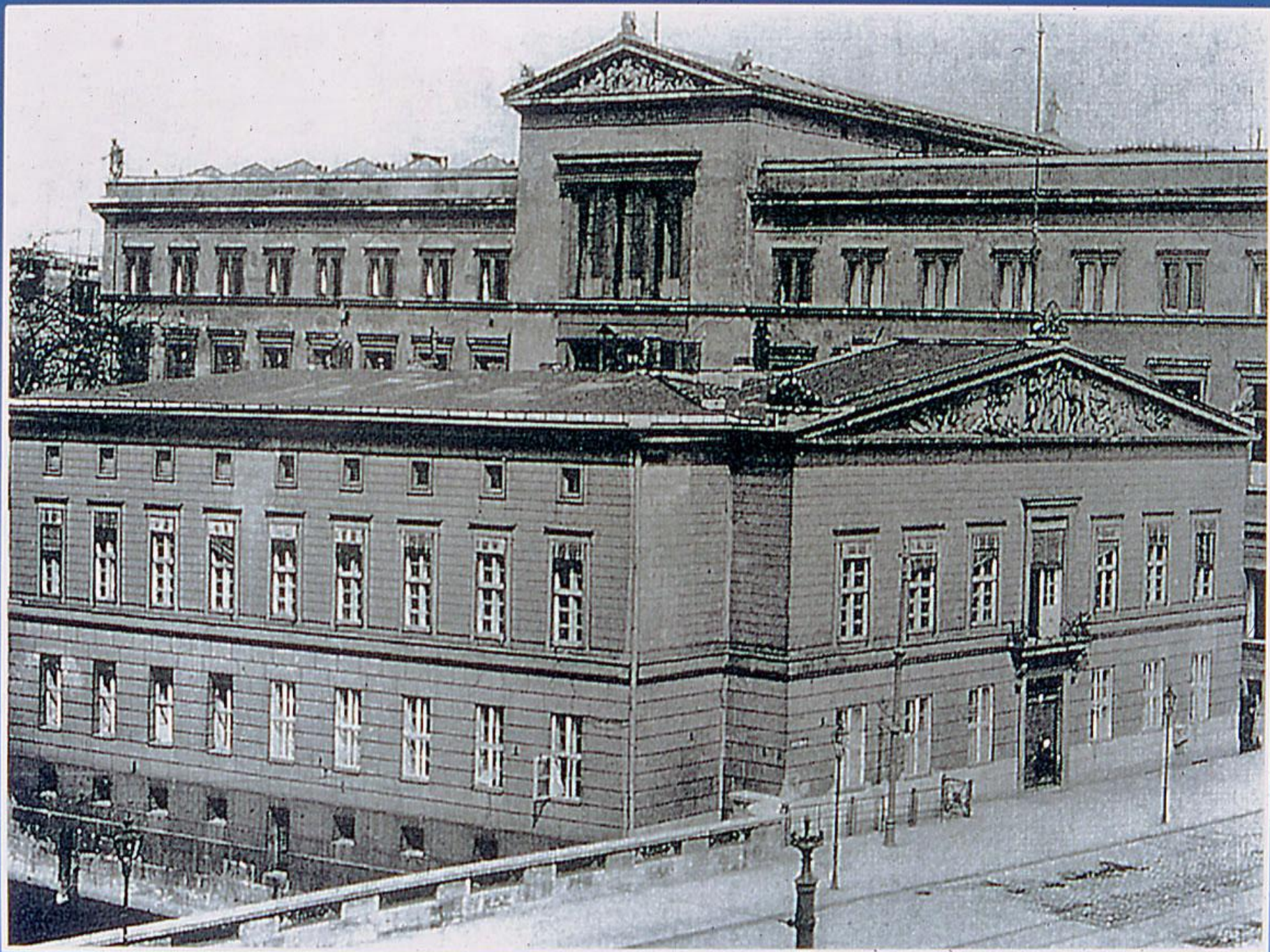
Bundesarchiv - Bild 183-S88884
Foto: Kämpfel | 17. November 1949

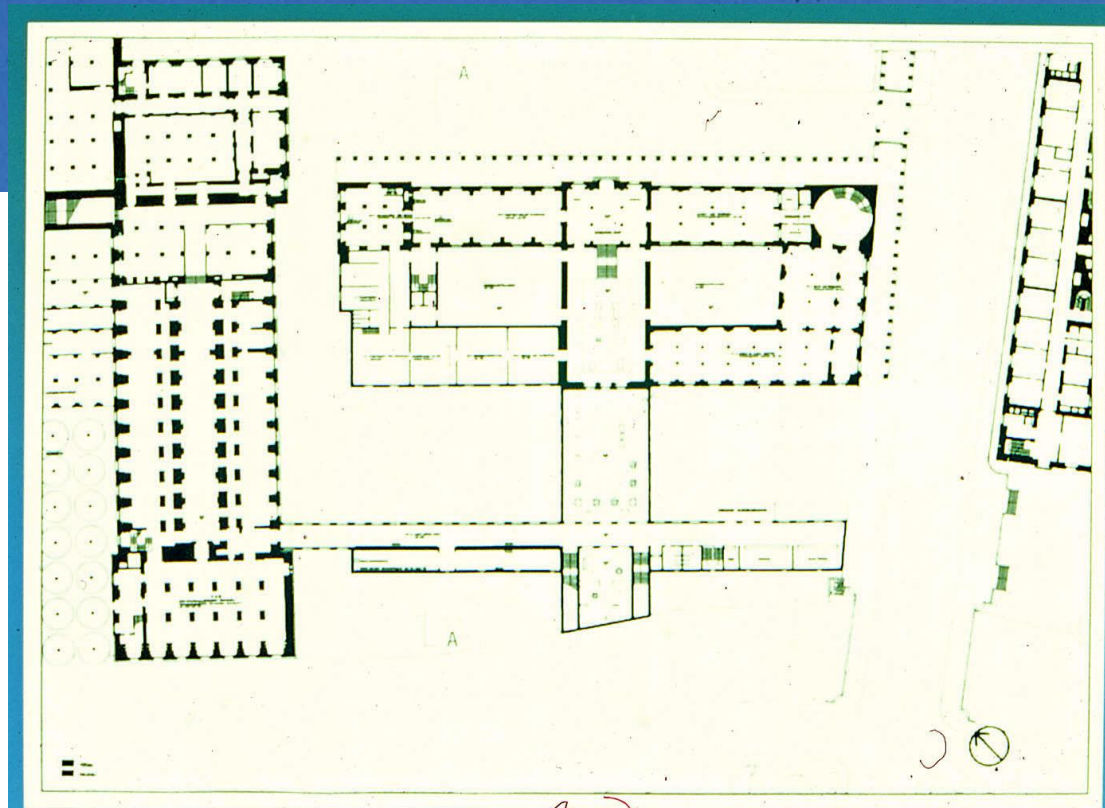
Nel 1993 viene indetto un concorso internazionale per la ricostruzione del Neues Museum e per creare un sistema di collegamento fra il Pergamonmuseum e il Neues Museum in grado di soddisfare i “turisti frettolosi”



wing for the Pergamon Museum and a central entrance building leading to an underground “archaeological promenade” that will connect the museums.

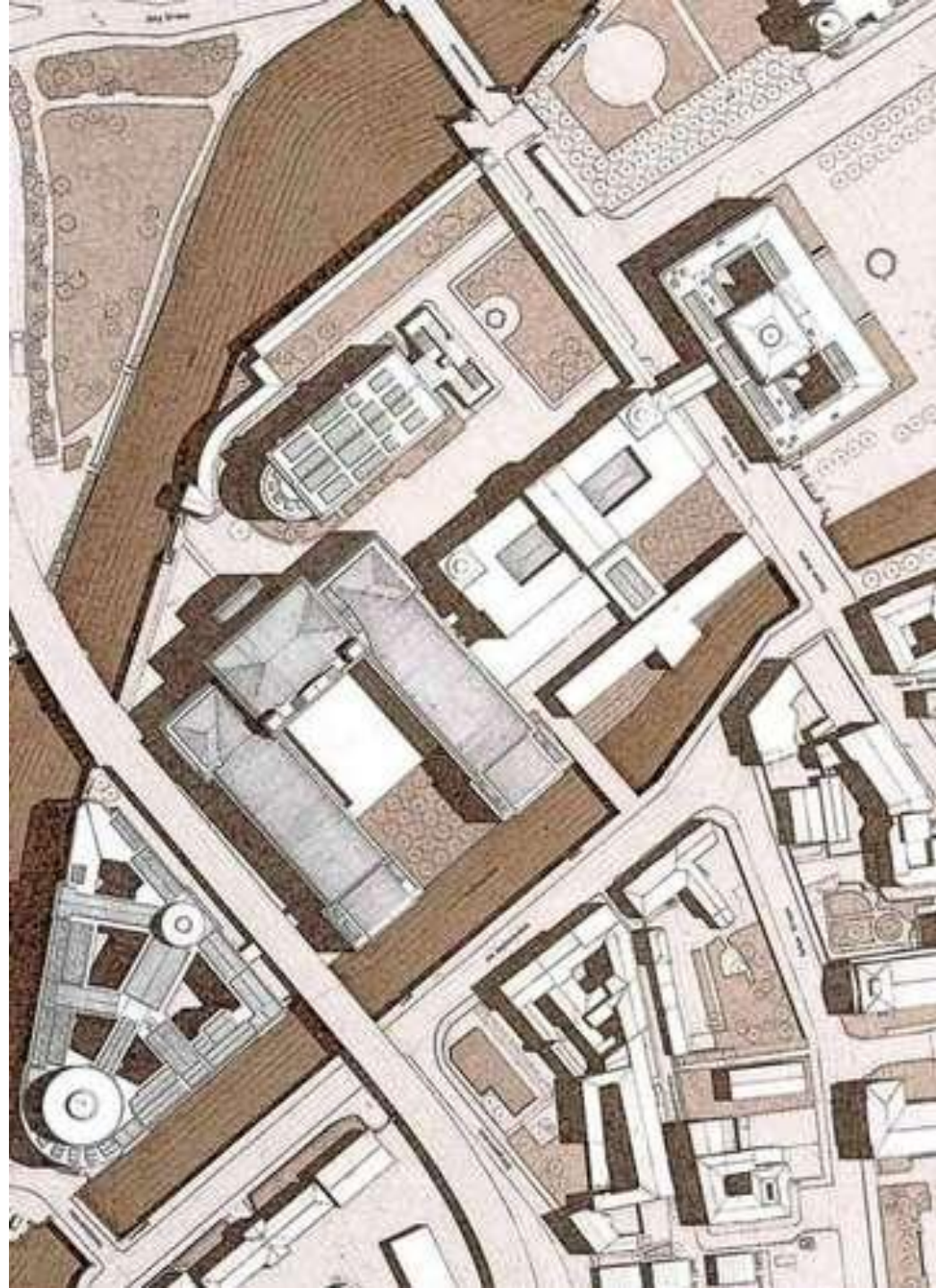
Recommendation: For a special treat, take in the panorama of Museum Island from the dome of the Berlin Cathedral. It’s worth the 270 steps to the top of the “Cathedral of Prussian Protestantism”, where you have a fantastic view over eastern Berlin.



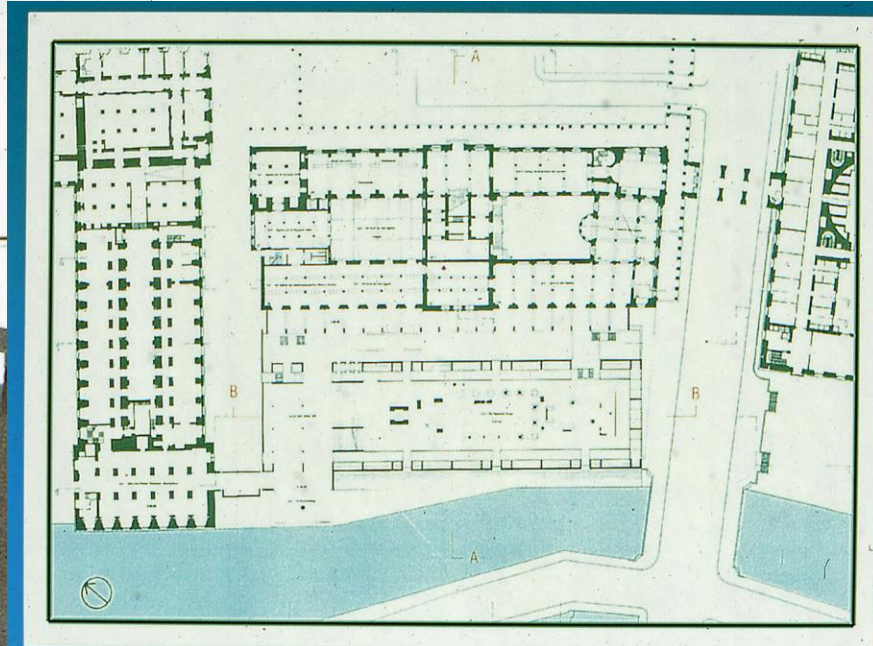
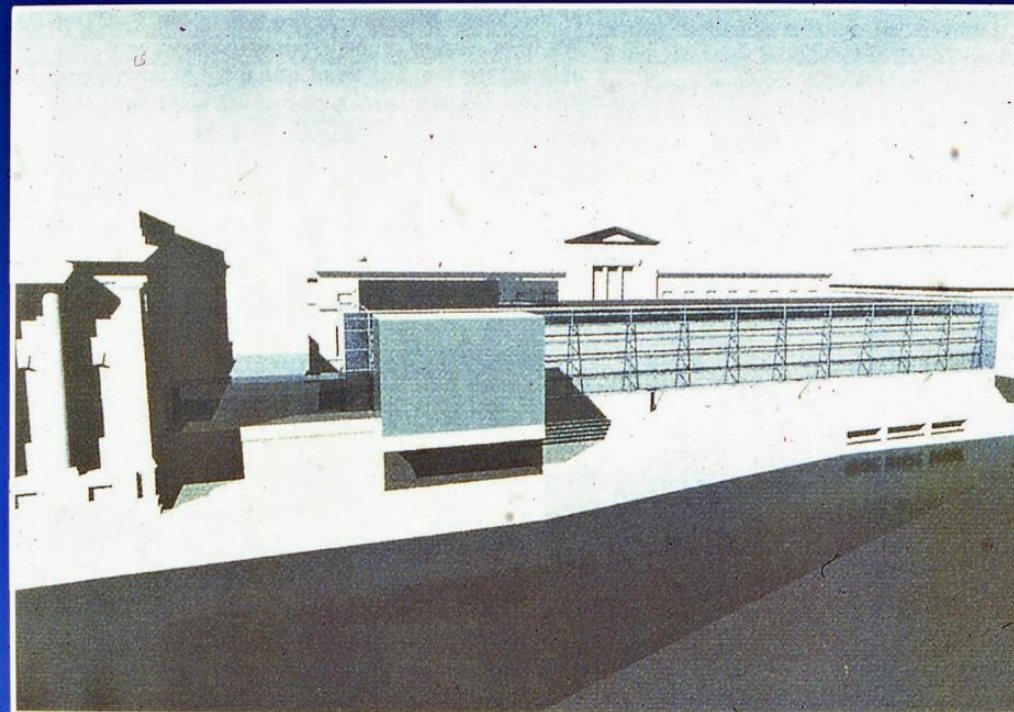
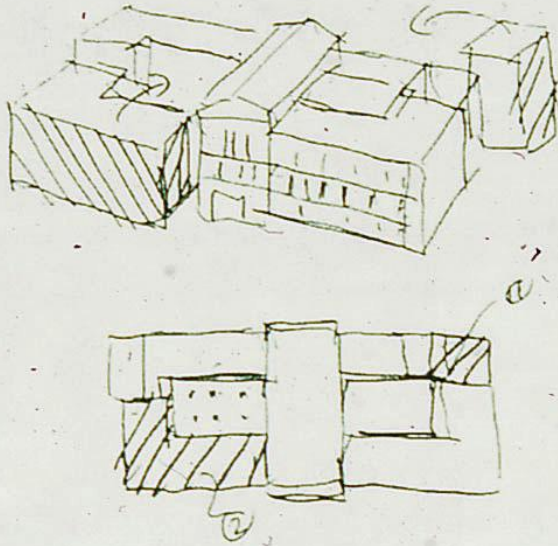


1. Arch.
Giorgio Grassi
1994

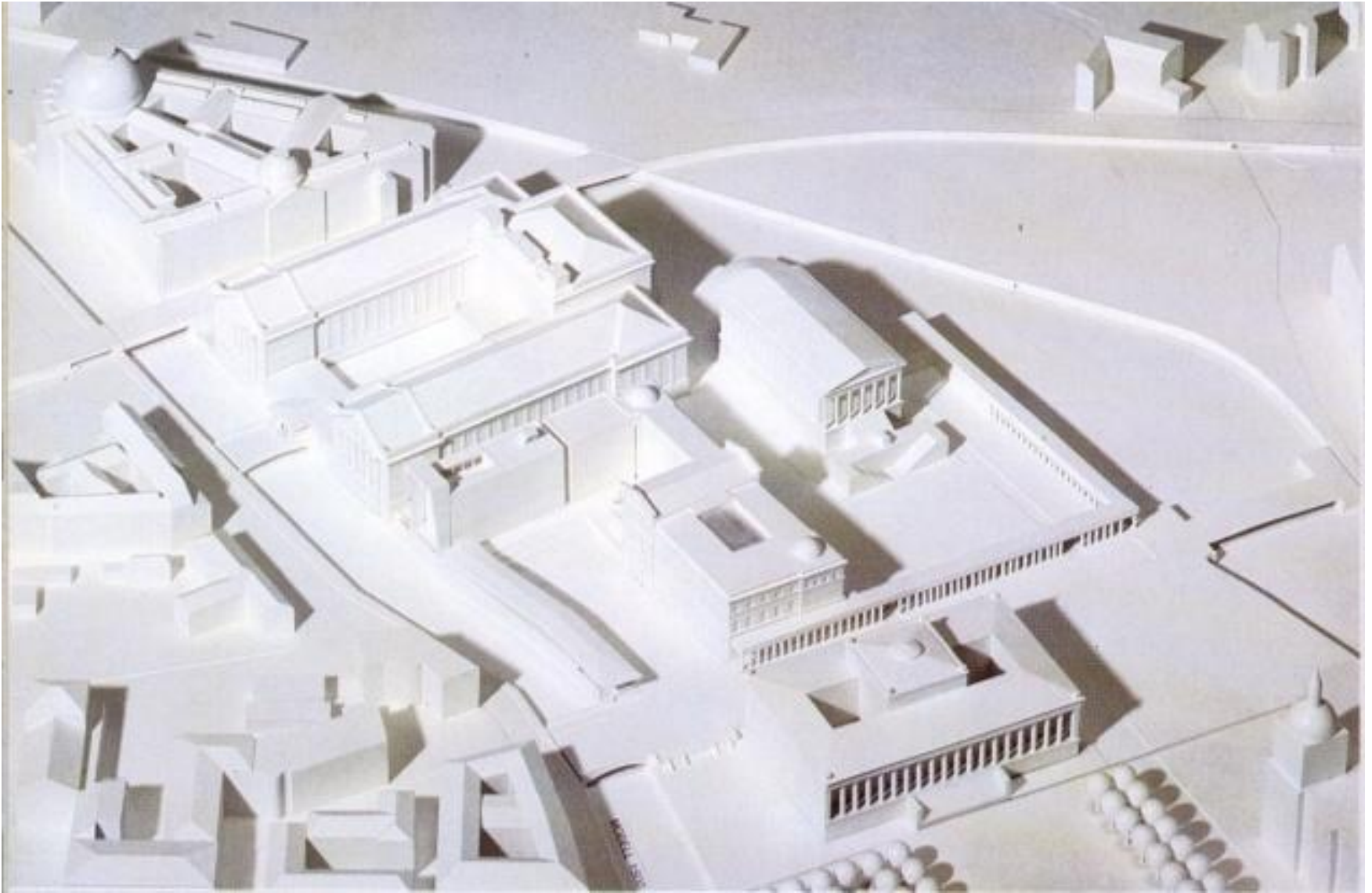
**1. Arch. Giorgio
Grassi 1994**

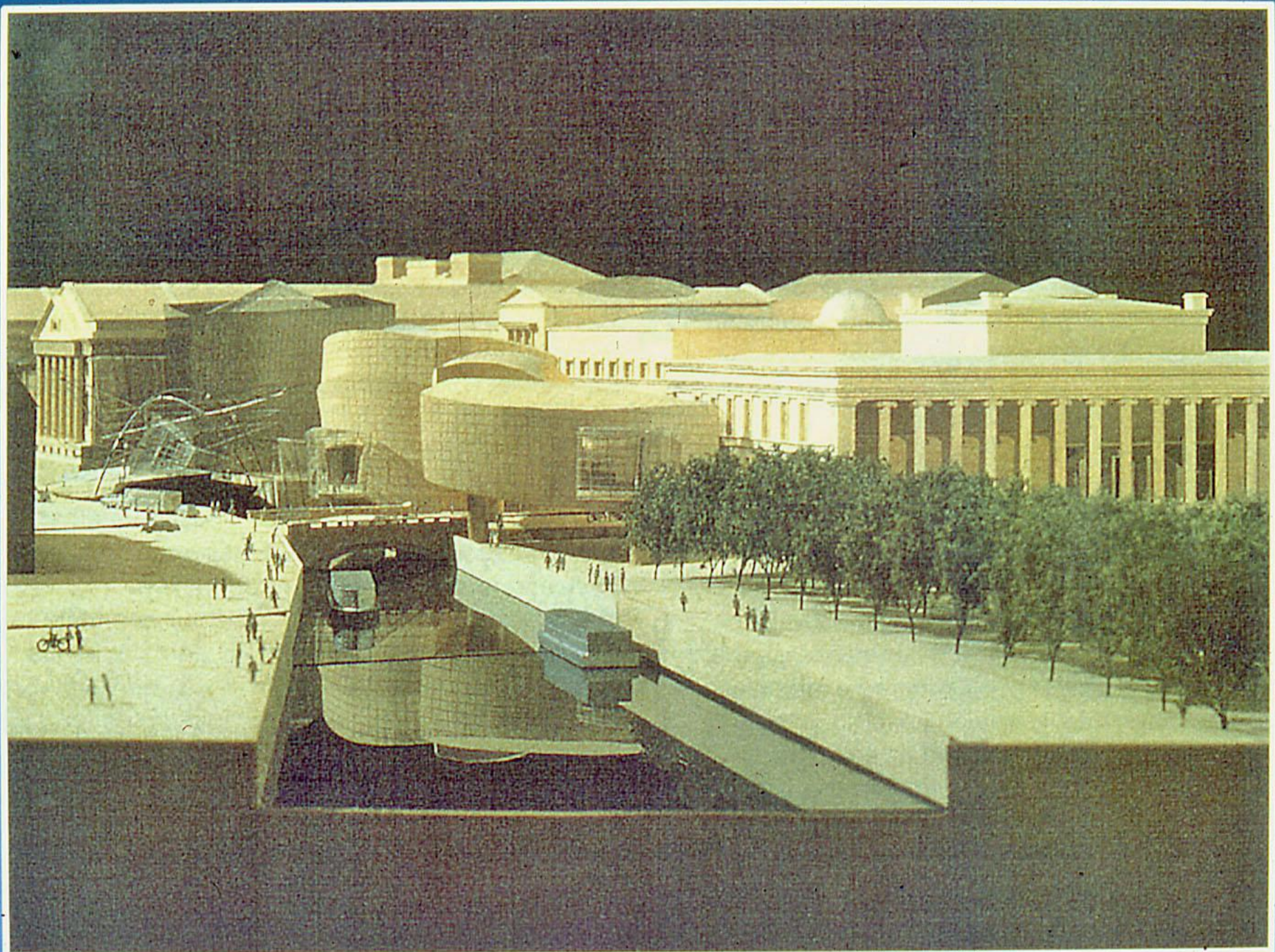


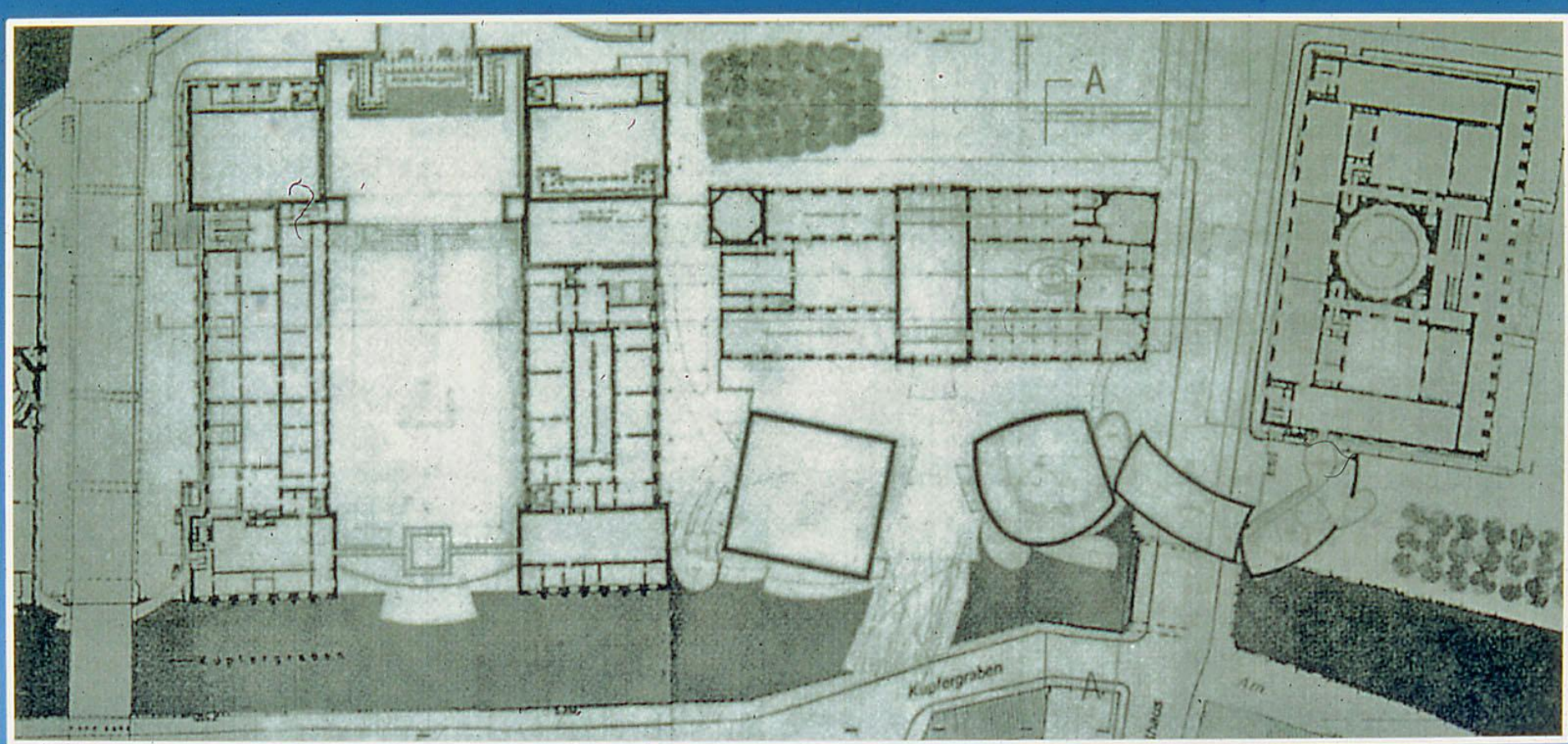
2. Arch. David Chipperfield 1994



3. Arch. Francesco Venezia 1994

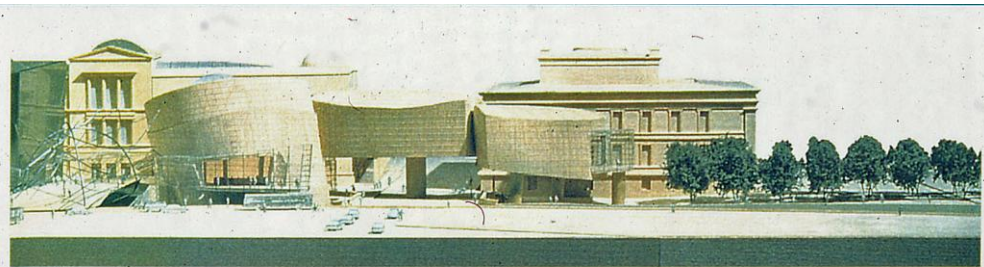
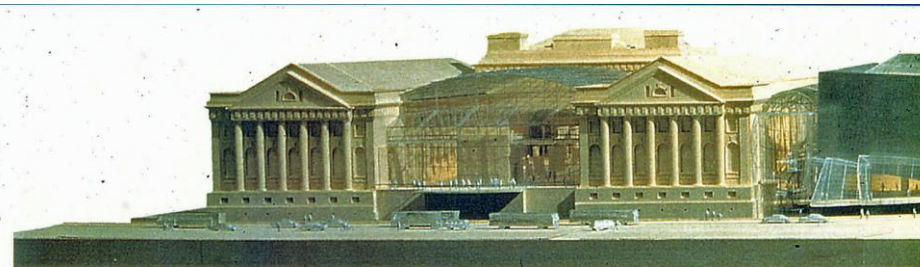
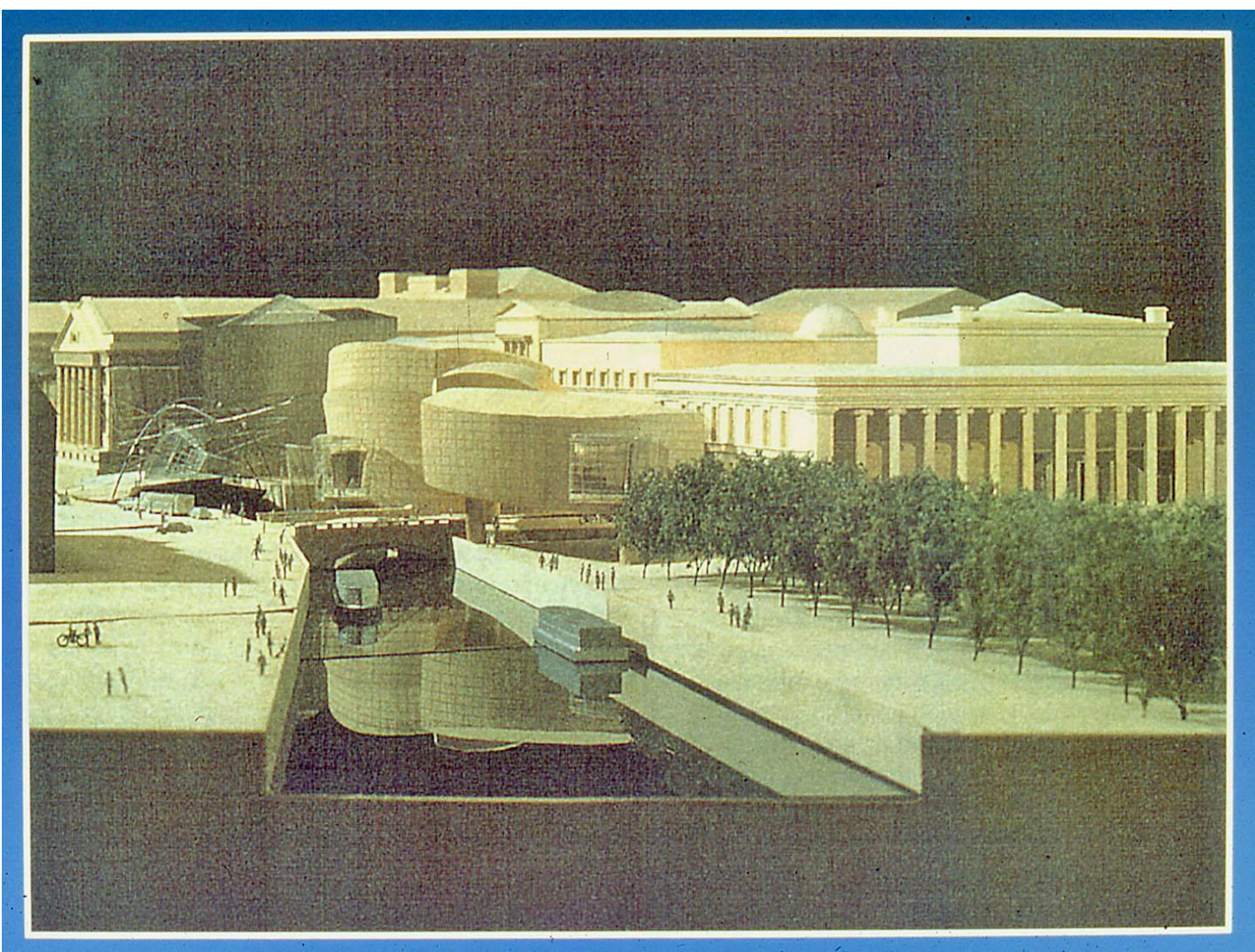


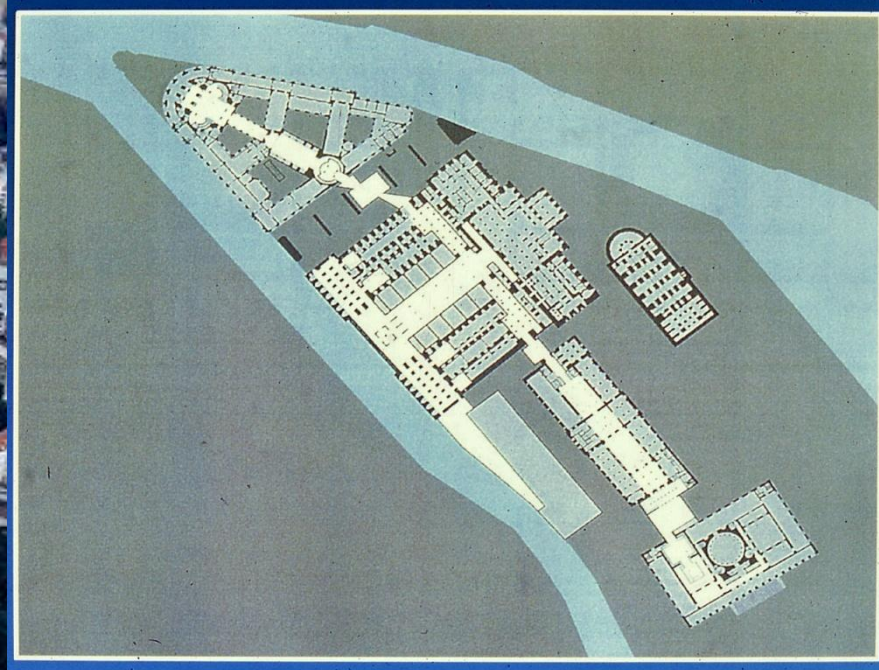




4. Arch. Frank Gehry 1994







MASTERPLAN MUSEUMSINSEL

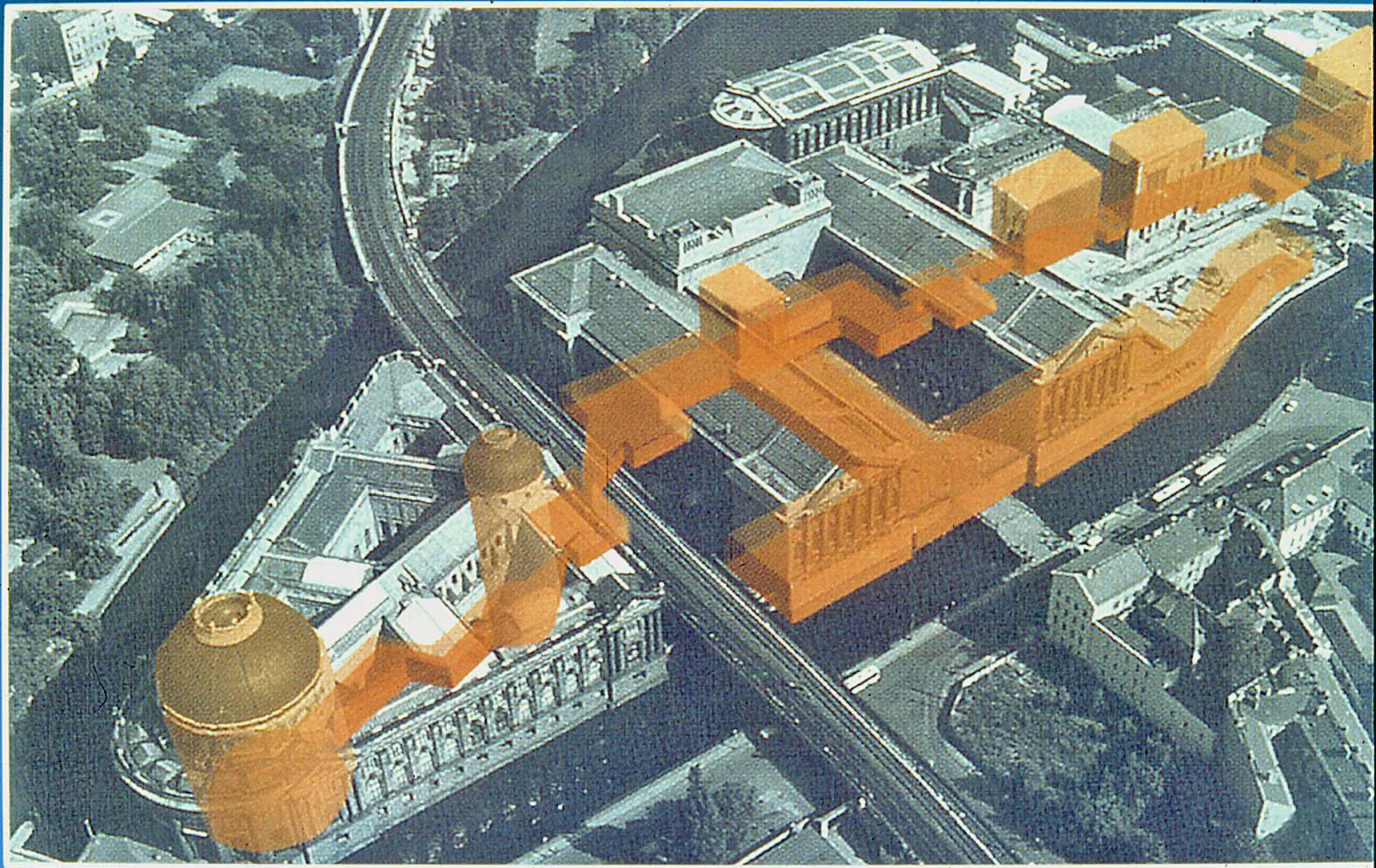
ARCH. D. CHIPPERFIELD

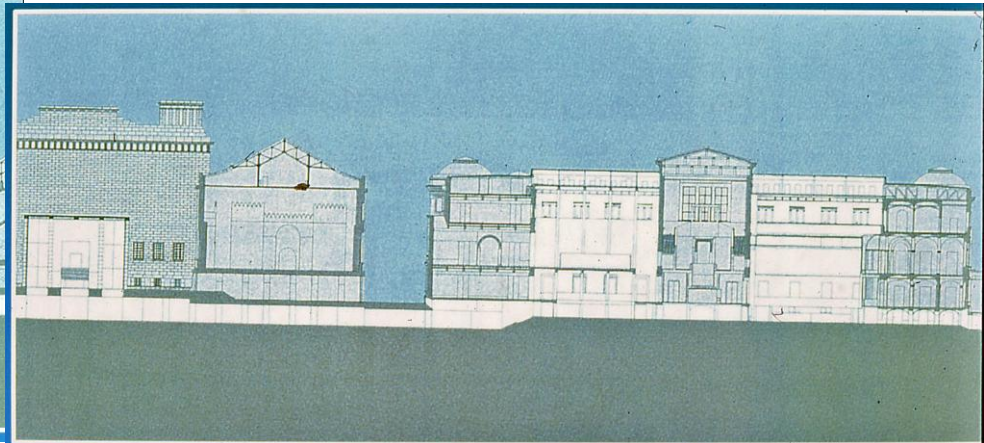
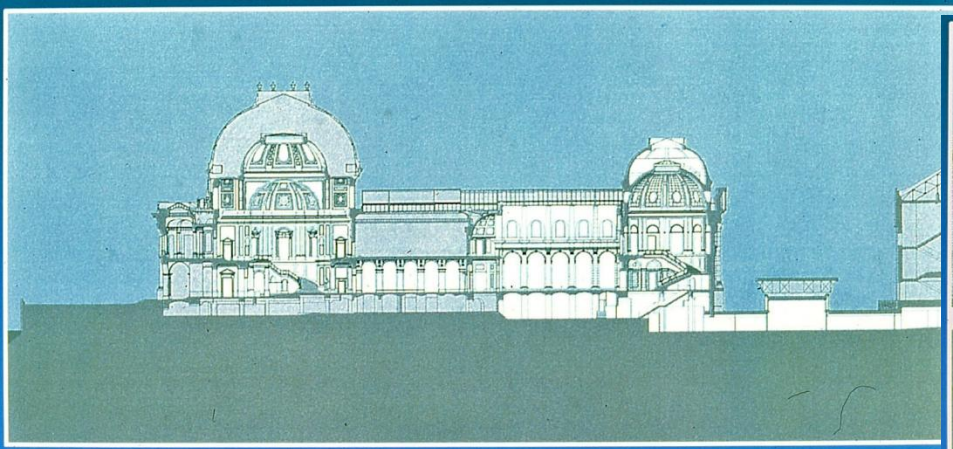
1999 CON

H. TEZAR (BODE MUSEUM)

HILMER & SATTLER & ALBRECHT (ALTES
MUSEUM)

O. M. UNGERS (PERGAMONMUSEUM)





**Restauro della Alte
Nationalgalerie a cura
dell'arch. H. G. Merz
(completato 2001)**



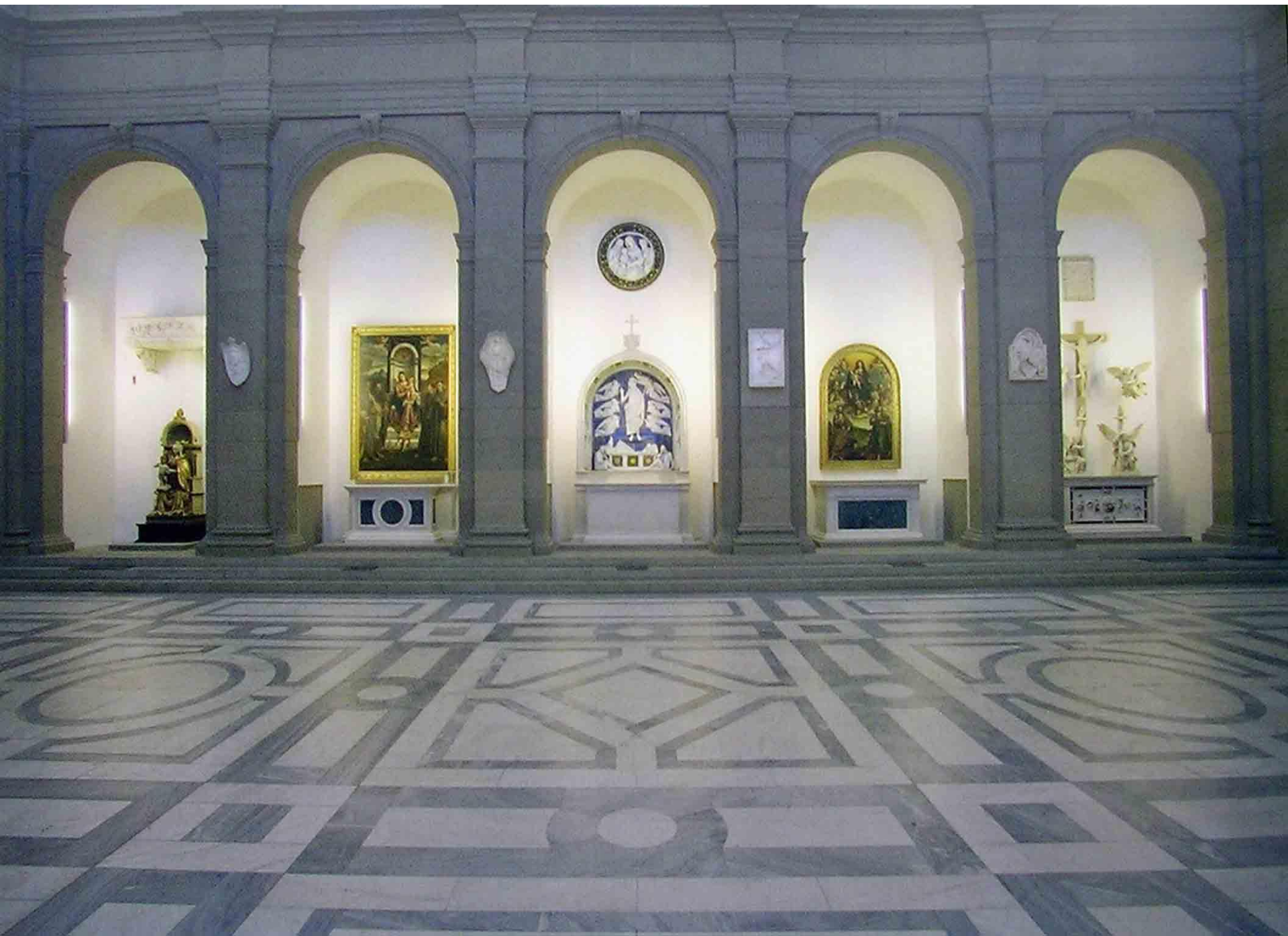




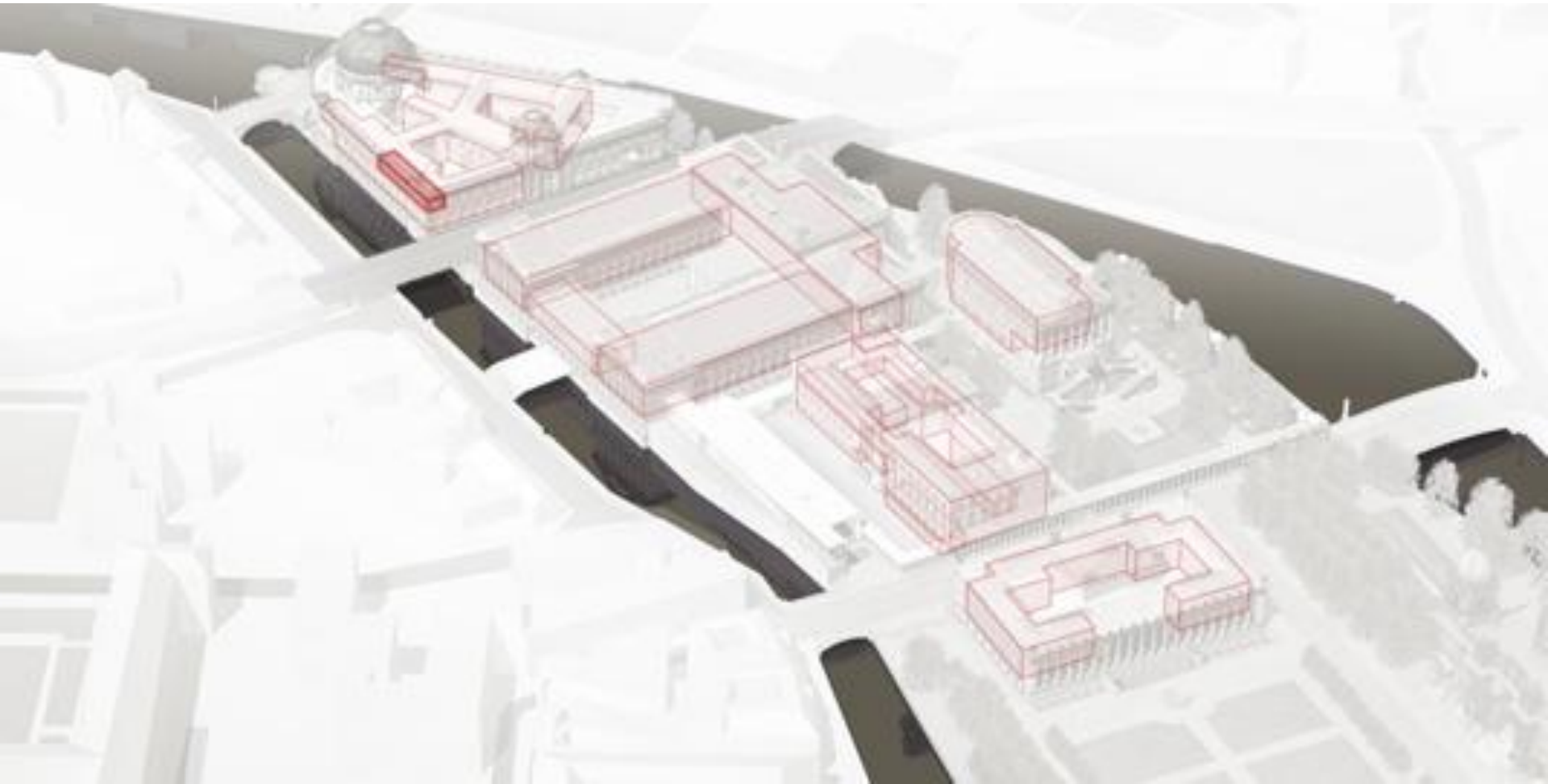
**Restauro del Bode
Museum a cura
dell'arch. H. Tezar
(completato 2006)**







Münzkabinett (Gabinetto numismatico) inaugurato 1904; riaperto 2005



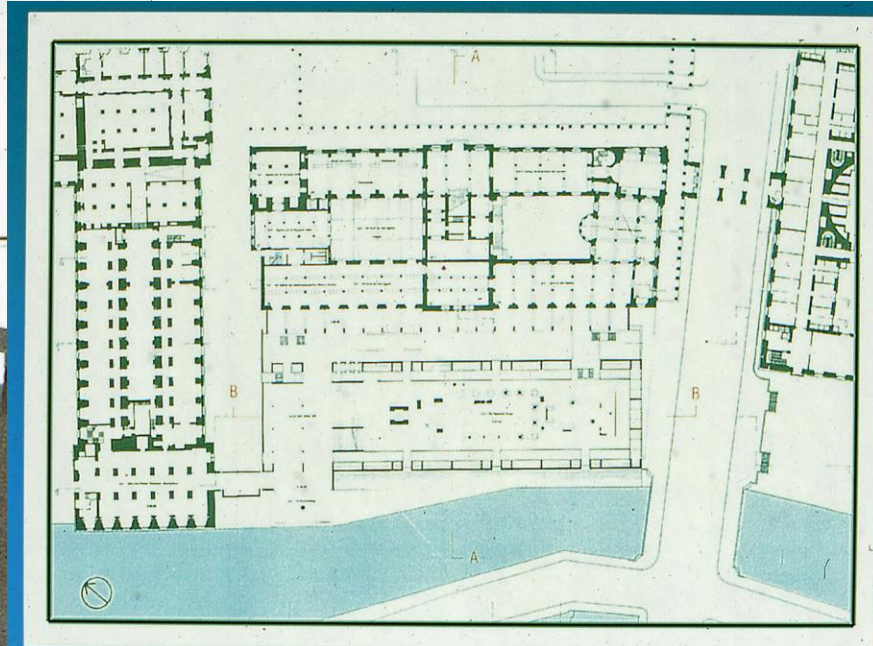
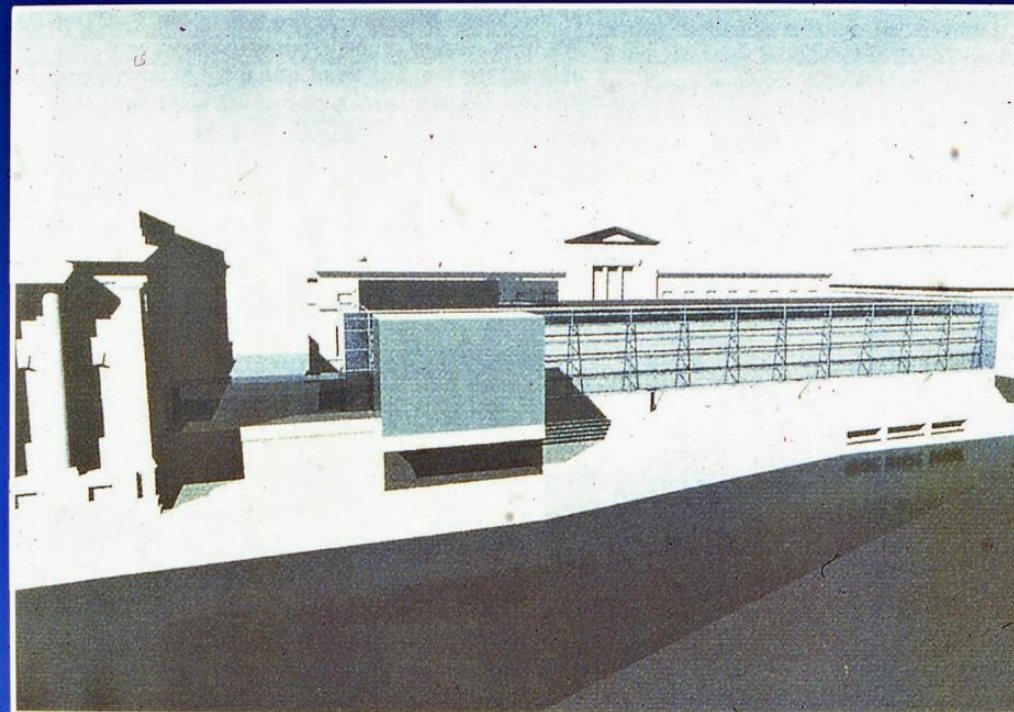
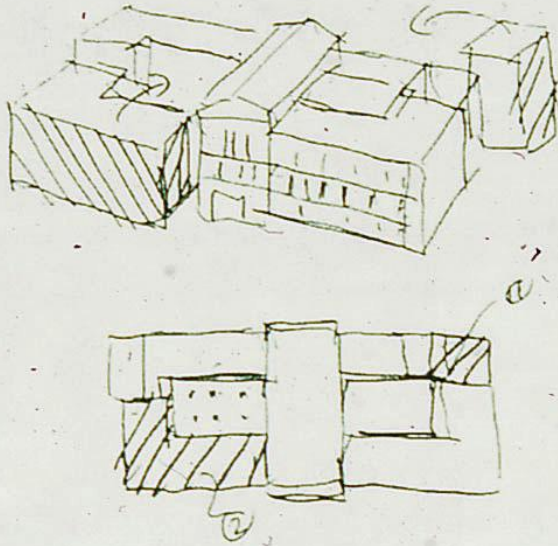
Restauro del Neues Museum a cura dell'arch. D. Chipperfield (completato 2009)



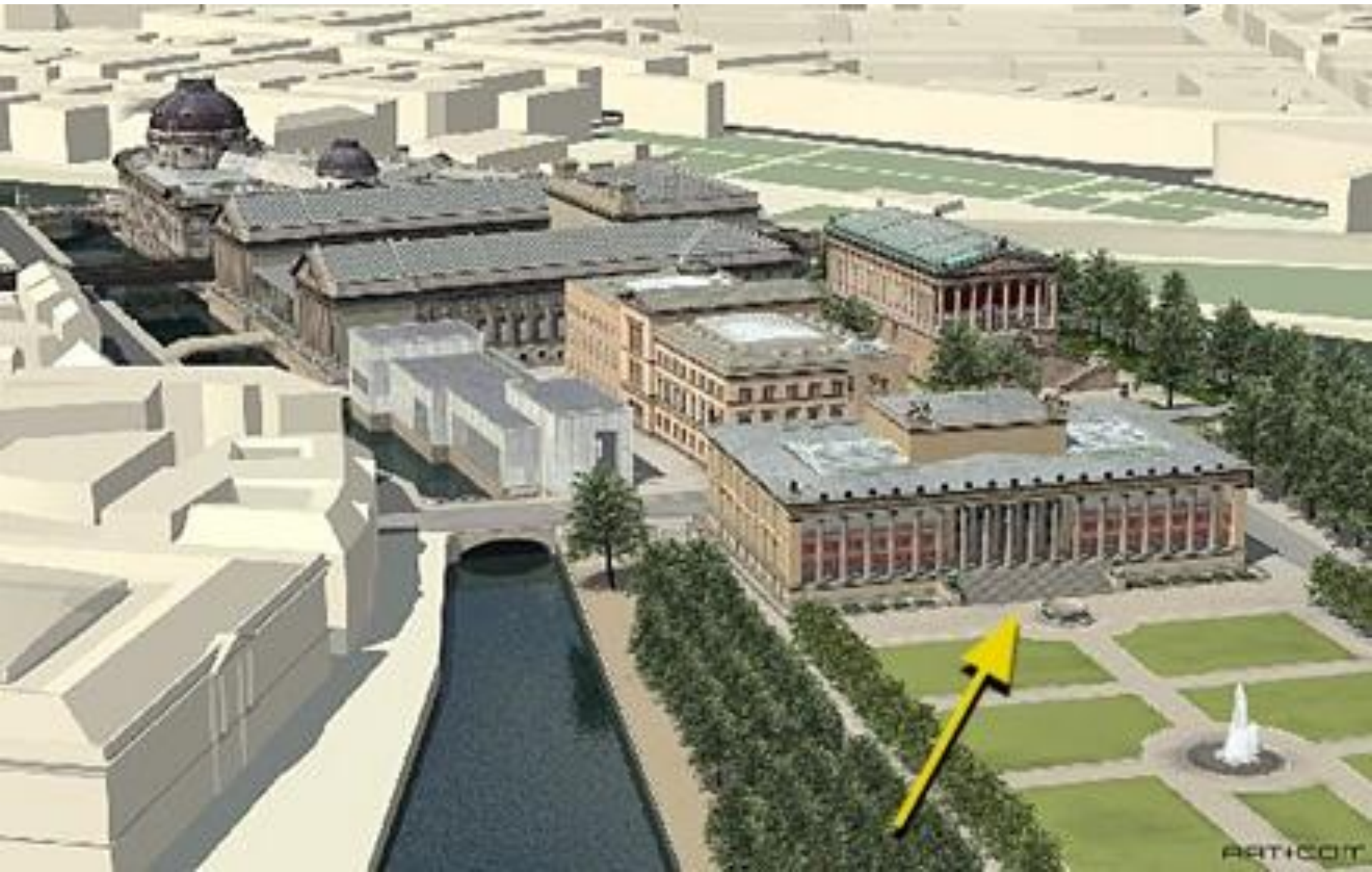
**Restauro a cura dell'arch. D.
Chipperfield
(completato 2009)**



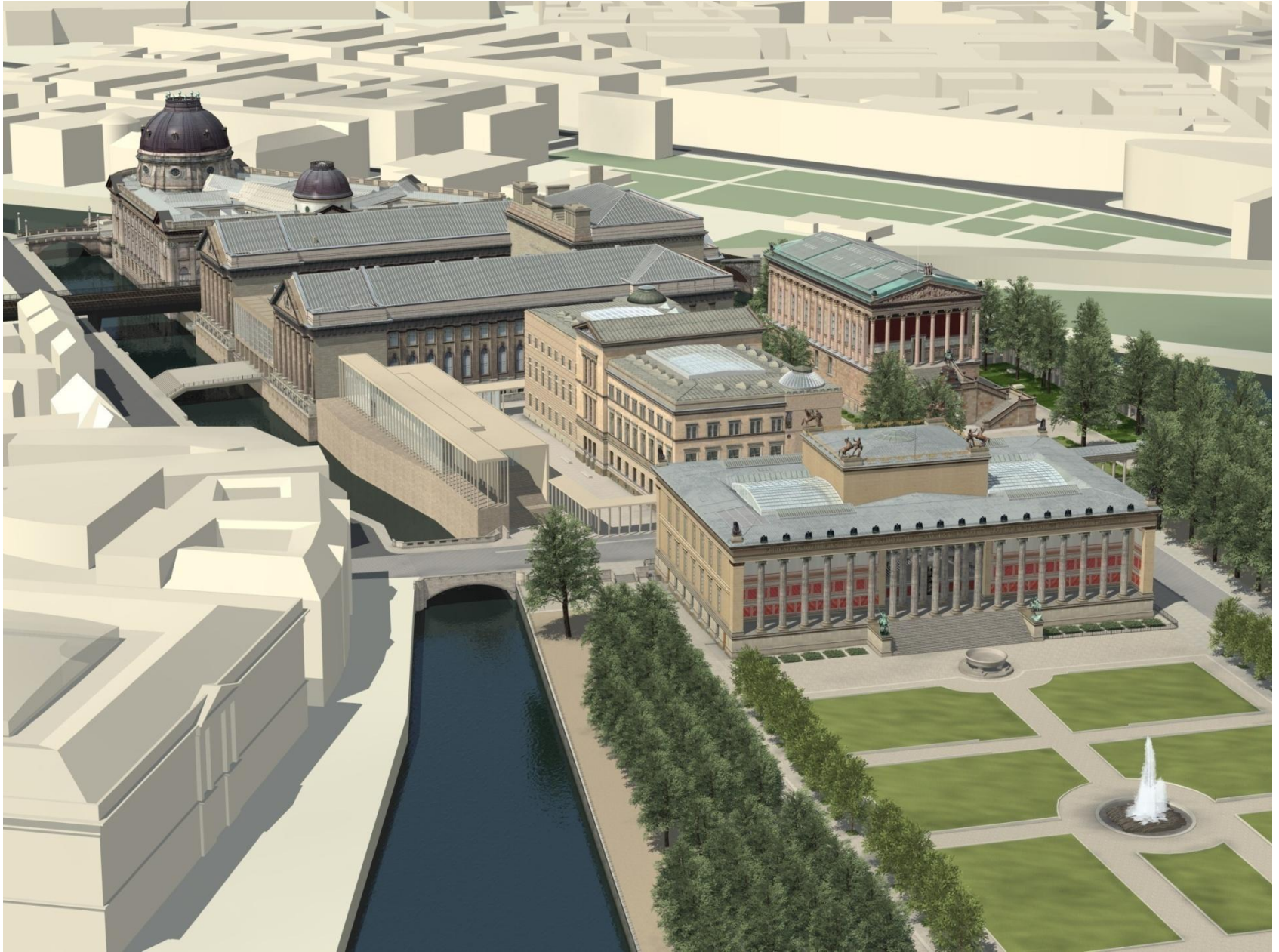
2. Arch. David Chipperfield 1994



La James Simon Galerie (primo progetto di Chipperfield del 2001)



Secondo progetto di Chipperfield (2007-8)





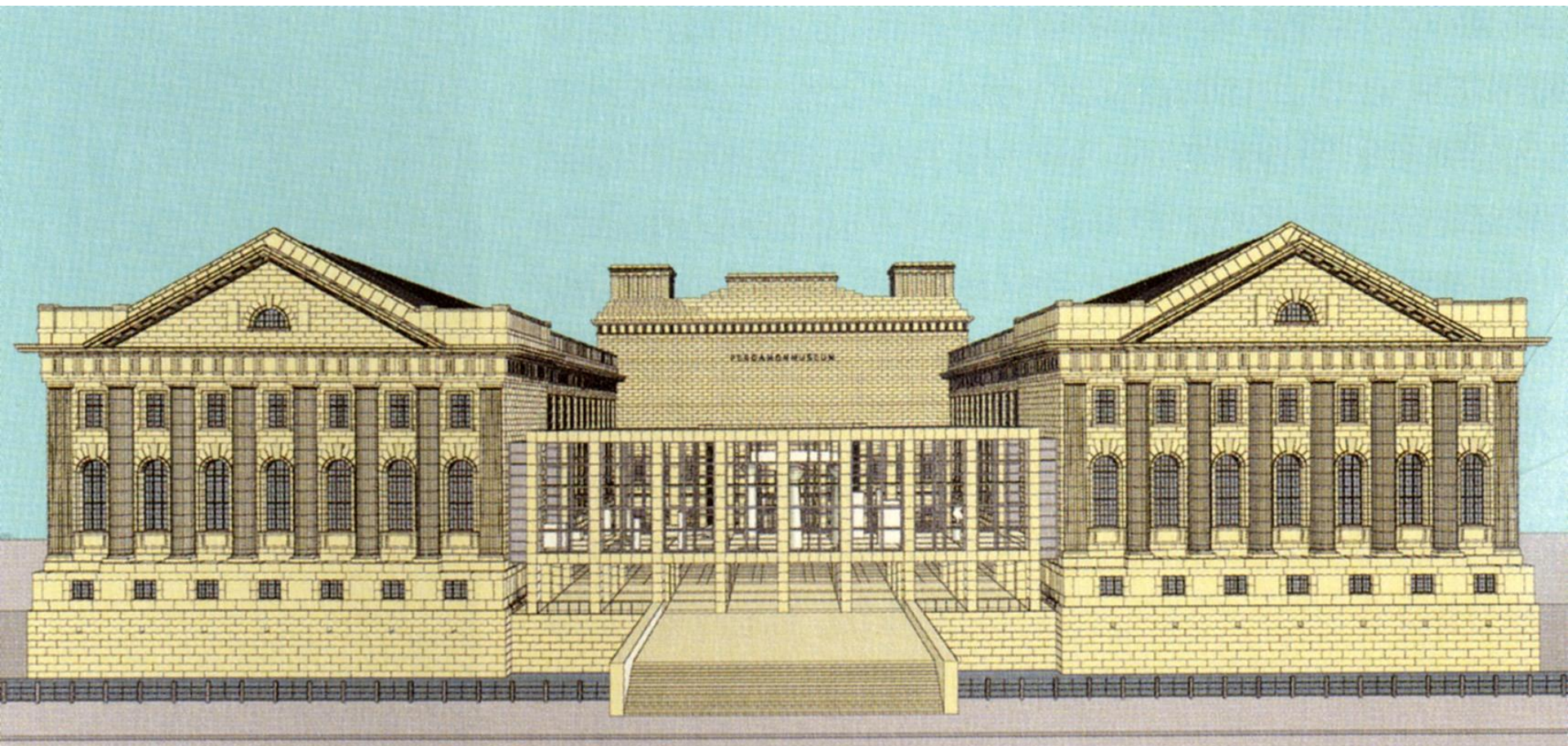




**Il collezionista e
mecenate ebreo
James Simon
(Berlino 1851-1932)
era uno dei cosiddetti
„Kaiserjuden“.
Grazie alla consulenza di
Bode, mette insieme una
buona collezione di
pittura fiamminga.**



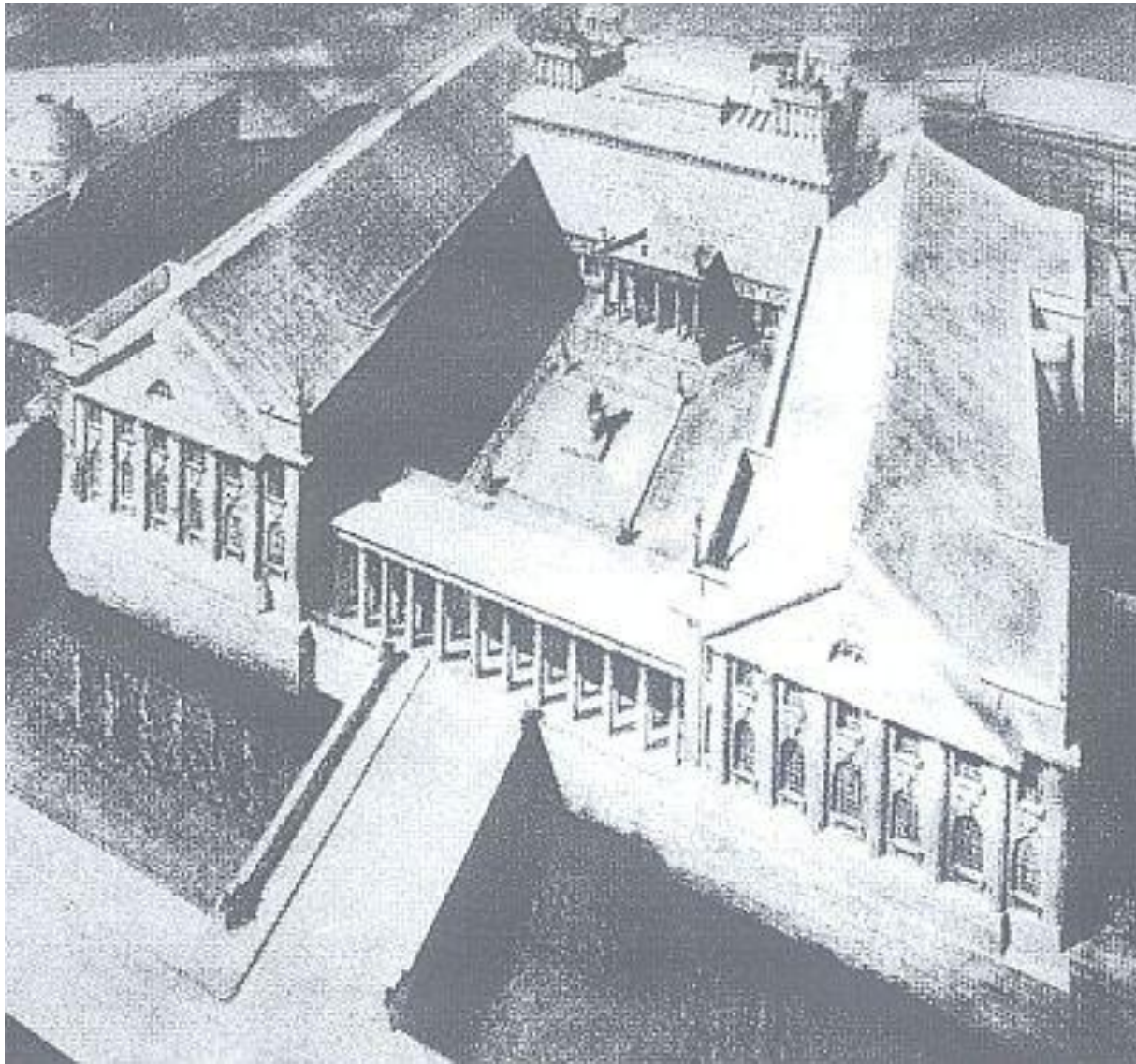
Restauro del Pergamonmuseum (in corso) su progetto dell'arch. O. Mathias Ungers (1926-2007)





Pergamonmuseum

progetto originale di Adolf Messe (1907-09)



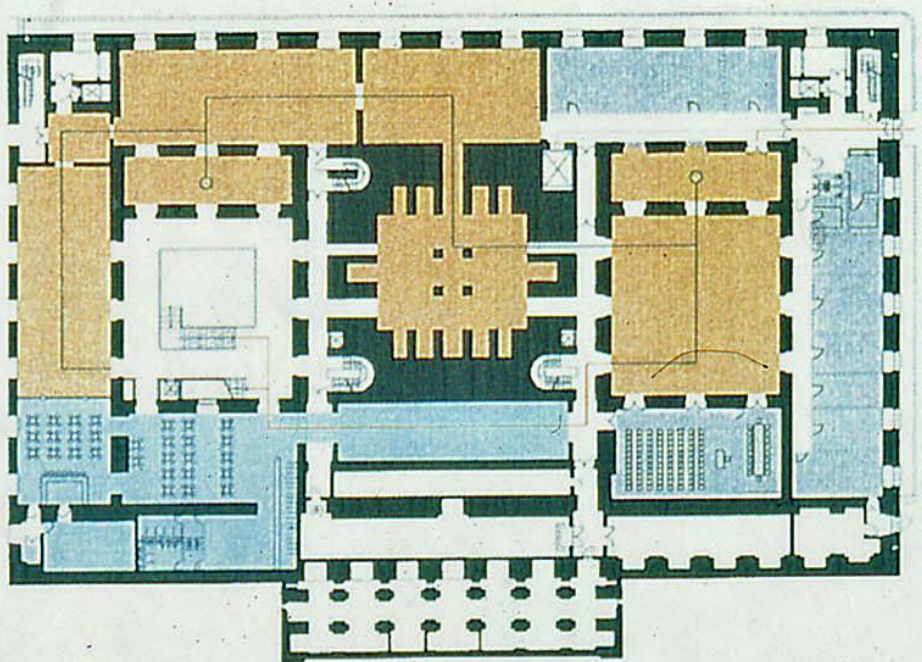
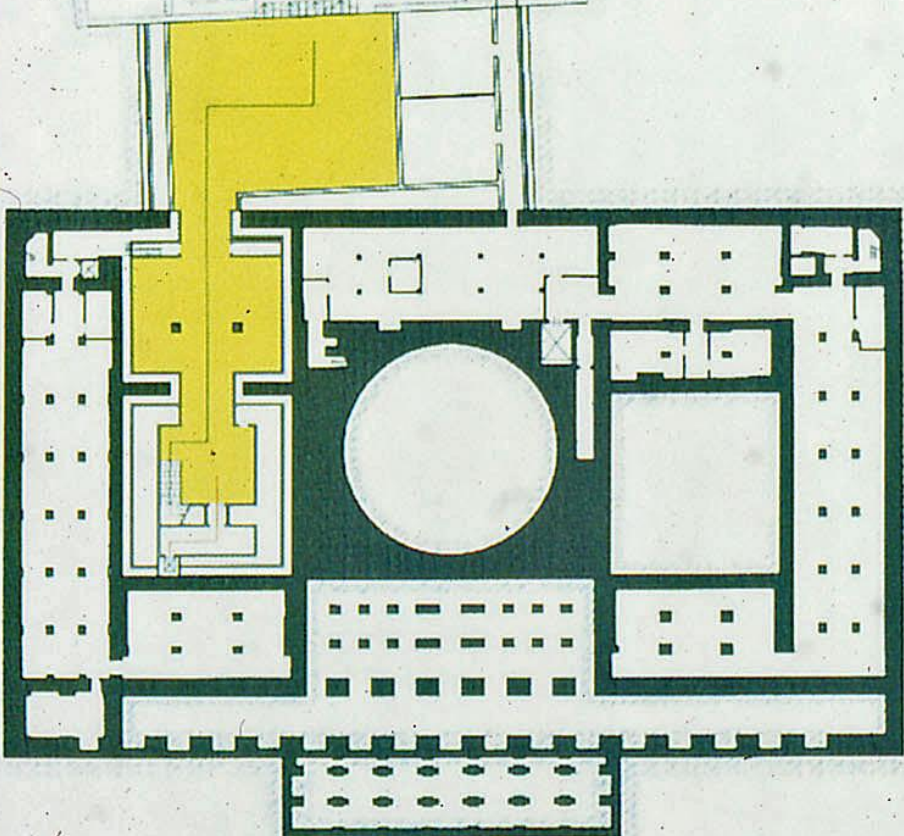
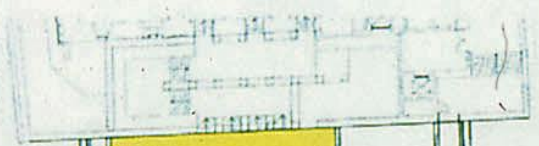


Ricostruzione virtuale del progetto di Ungers



Il restauro dell'Altes Museum verrà eseguito da Hilmer-Sattler-Albrecht (inizio lavori da definirsi)





Il polo museale di Dahlem (Berlino sud-ovest)

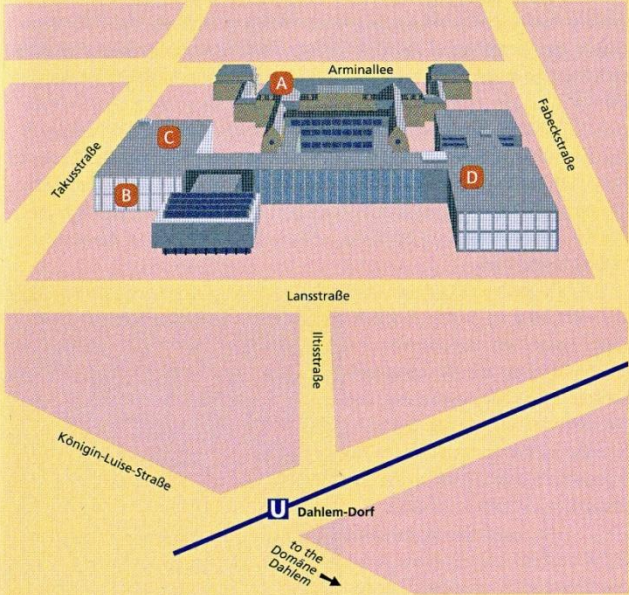


The Dahlem Museums World Art and Culture

Dahlem Museums
Lansstraße 8, 14195 Berlin
Info telephone: (030) 83 01 438 / (030) 83 010
www.smb.spk-berlin.de

handicapped accessible

Underground: *Dahlem Dorf*
parking available around the museum



- A** Museum of European Cultures
- B** Museum of Indian Art
- C** Museum für East Asian Art
- D** Ethnological Museum